





PUBLIC SPACE NOW

THE MMSITÉ TEAM



HEAD IN THE CLOUDS

**DESIGNING AND CREATING.
INSPIRING.
FOR CITIES AND PEOPLE.
WITHOUT DISTINCTION.**

We value our cities. That's why we beautify them with a team of designers from around the world. Don't look for the shortest way—live outside.



THERE WILL BE FLYING CHIPS

**CUT, MILL, GRIND.
SHAPE AND SERVE FOR YEARS.
AGE BEAUTIFULLY.**

Wood is an unmatched renewable material. It ages beautifully and, with proper maintenance, lasts for decades. Our timber is offered with FSC certification, which guarantees controlled logging and necessary forest regeneration.



HEAVY METAL

**WIND AND RAIN, HUMIDITY
AND FROST, SUNSHINE AND
WEIGHTLESSNESS.
BLAST, PROTECT, PAINT.
ENDURE FOR YEARS.**

All metal parts of our products are carefully treated to endure not only extreme conditions but also the daily life and hustle of the city.



JUST THE BEST

**MANUFACTURE AND INSPECT.
ALL PARTS, EVERY DETAIL.**

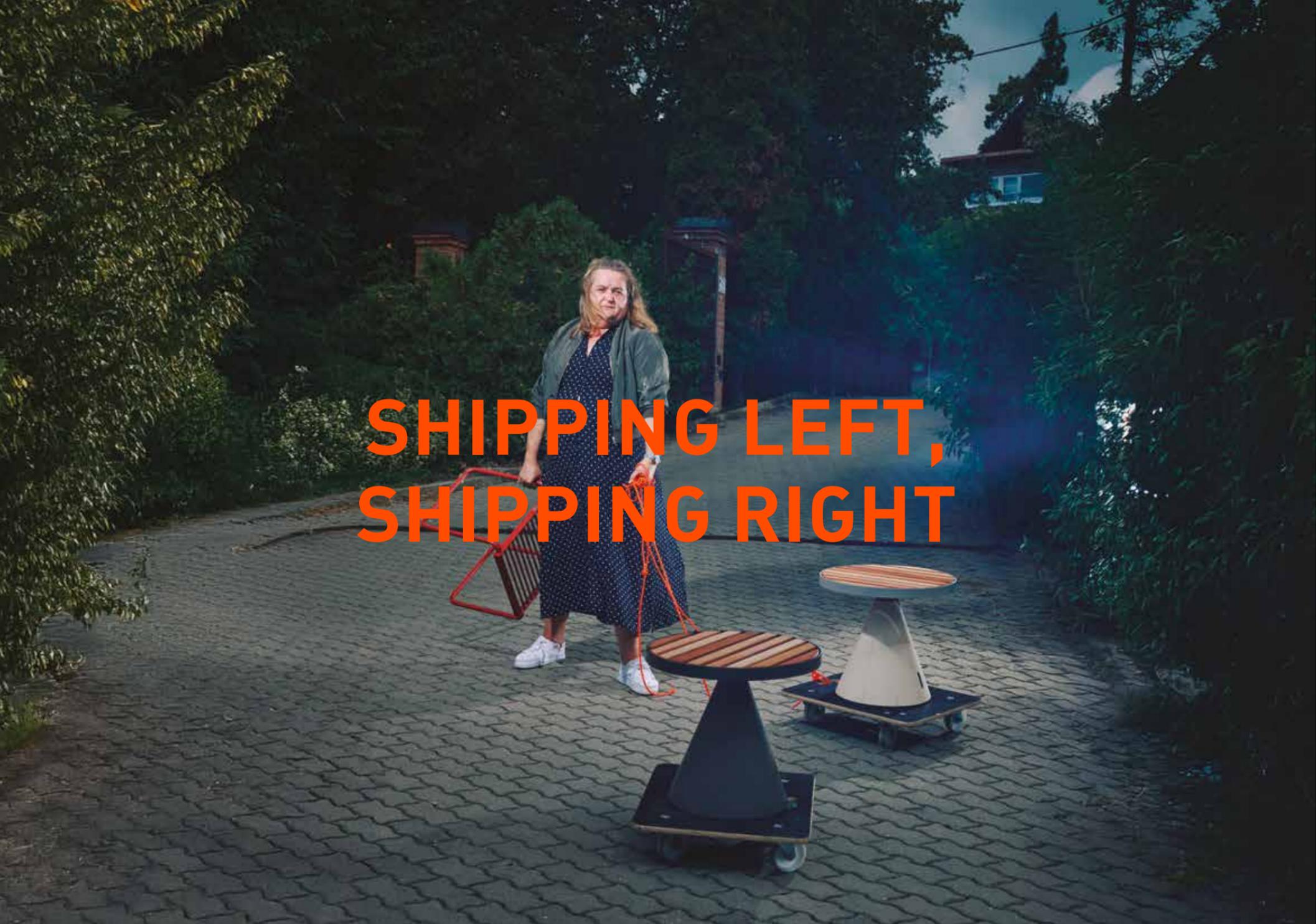
Thanks to a multi-stage control system, only the best pieces of street furniture make it to public spaces.



A WOODWORKING BLAST

**MACHINE AND HANDCRAFTED.
ALWAYS PRECISE.**

Nearly no wood waste. New products from scraps. Briquettes from the smallest pieces. Circulation, upcycling, recycling.

A woman with long blonde hair, wearing a green jacket over a dark patterned dress and white sneakers, stands on a cobblestone path. She is holding a red metal shopping basket. In front of her are two wooden tables with slatted tops, each mounted on a black skateboard with wheels. The background is a lush green garden with trees and a house visible in the distance.

**SHIPPING LEFT,
SHIPPING RIGHT**

**FROM THE CZECH REPUBLIC
TO THE ENTIRE WORLD.
BY AIR AND BY SEA.
SAFELY AND EFFICIENTLY.**

We deliver our products worldwide. We always strive to optimize transport costs and carbon footprint. We adapt our packaging to reflect this.



WE SELL WHAT CITIES LOVE

**CZECHIA, USA, FRANCE.
PARKS, PLAYGROUNDS, STREETS.
ALMOST THE WHOLE WORLD,
WHEREVER YOU CAN IMAGINE.**

Our projects speak for themselves—small or large, recent or decades old. Many of them installed within the last two decades. We strive for high-quality service and a personalized approach to every one of them.



IDEAS AND VISIONS

**PULLING TOGETHER AND
NEVER LOOSING DIRECTION.**

Public space is a fascinating place,
where people and history meet.
We're proud to direct our design
here, influencing the taste of
people without distinction.
Good design isn't for a gallery—it's
for life.

NOVELTIES

LINFA

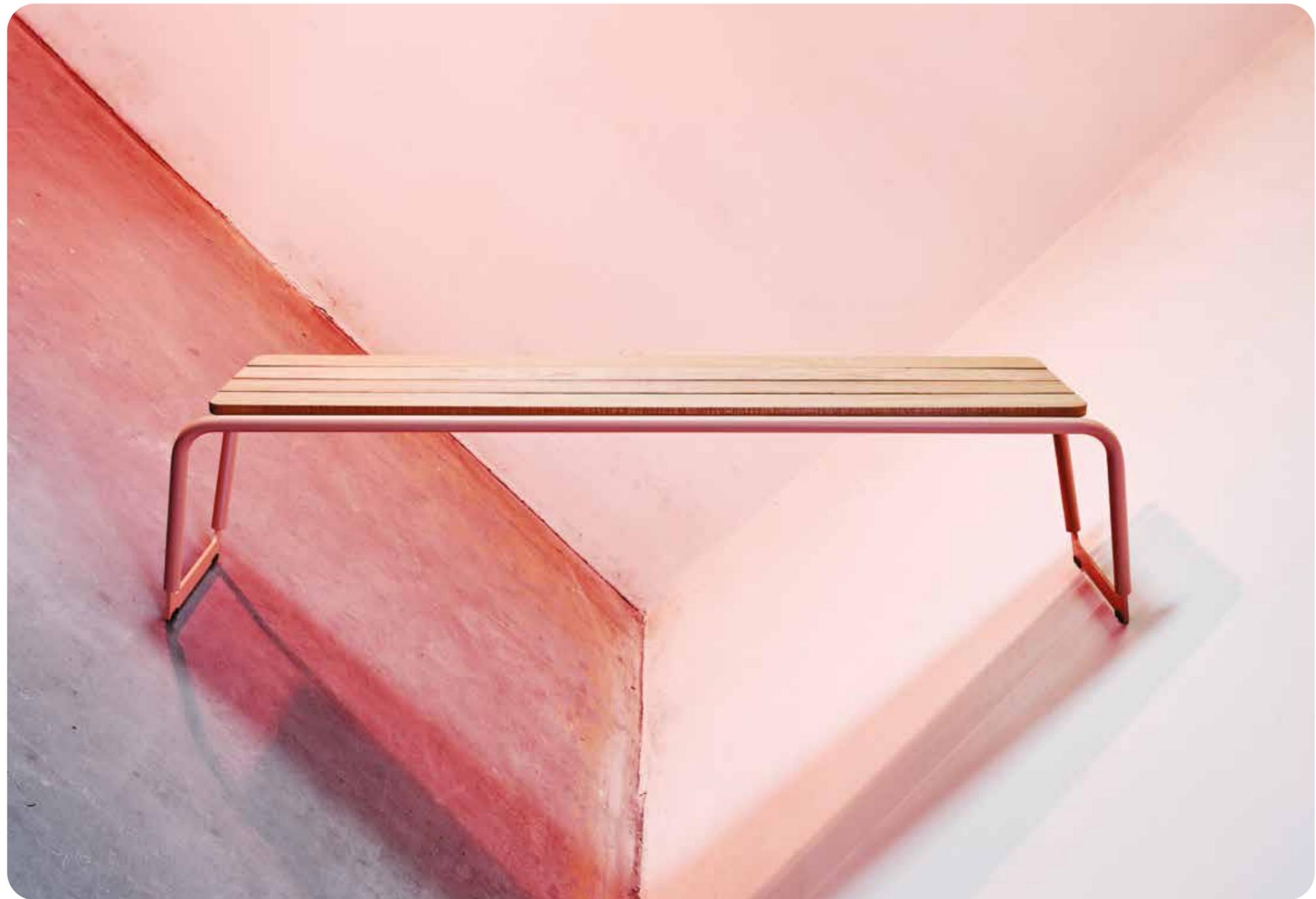
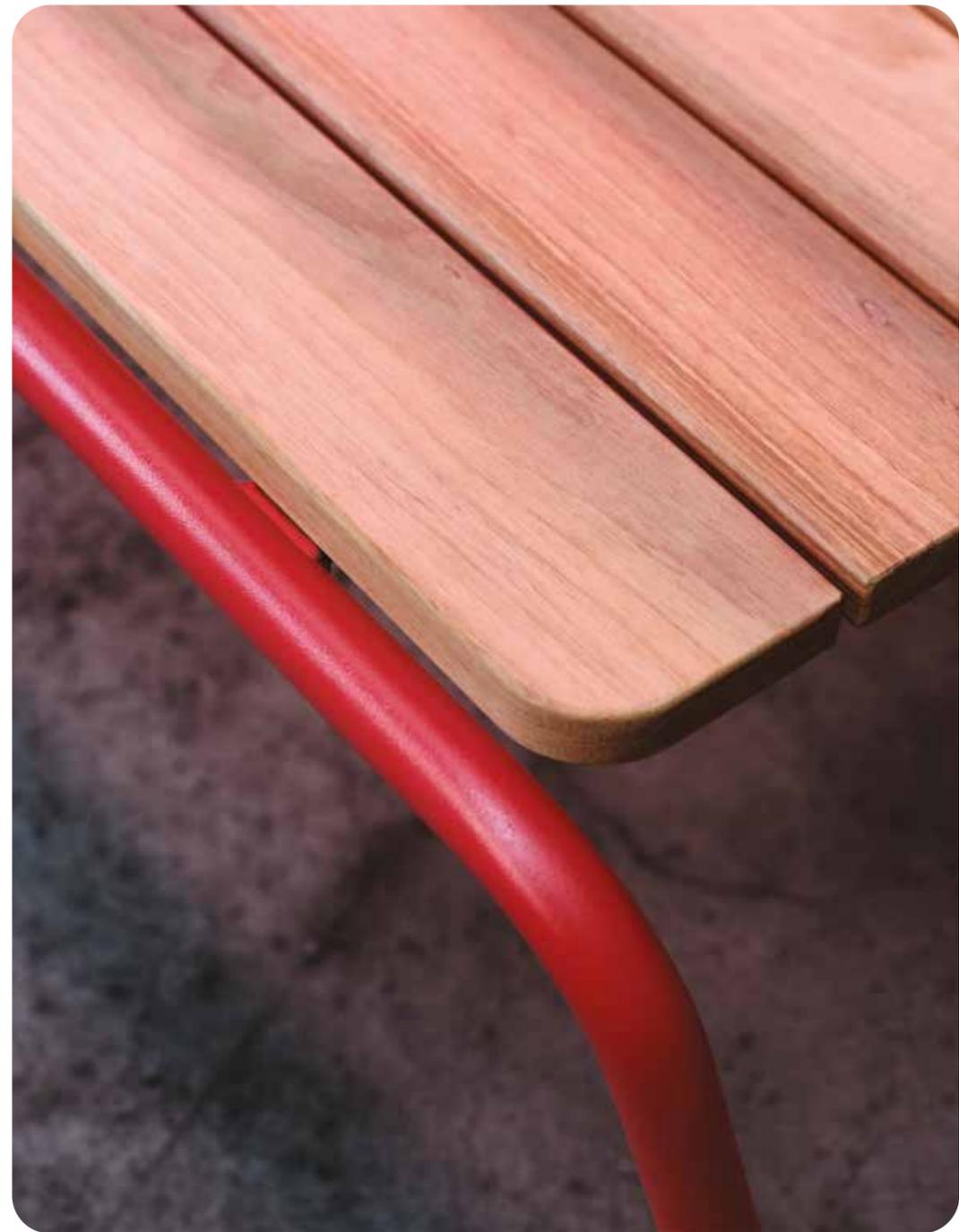
VISUALLY LIGHT, EXCEPTIONALLY STRONG

Is it more than just a silhouette? A curve traced with fine chalk? A delicate line within a public space? Linfa is a minimalist bench that defies its visual lightness with remarkable stability and strength. Whether making a statement in urban squares, harmonizing with the natural beauty of a blooming park, multiplying at a train station, or standing alone in a library, Linfa effortlessly adapts to any setting.

Design: AG&P Greenscape, Cattaneo design







FLANEUR

IN THE STREET, LIKE AT HOME

Simple and subtle, as if Jean Marais were about to enjoy his favorite cocktail on it. Yet the design is incredibly strong and durable. It proudly reveals its origin: the street. The cohesive Flaneur outdoor furniture collection is a response to the changing character of public spaces. To its newfound relaxation, trust, increased safety, and the growing tendency to feel at ease in it, as if in the privacy of one's own garden. Chairs, bar stools, and tables from the Flaneur collection can be easily moved within a park, café, or restaurant. If needed, they can be stacked with ease.

Design: David Karásek, Jitka Staněk Trčková







AVIELA

FOR EVERY PLACE, SUSTAINABLY, FOREVER

Aviela takes the comfort and cost-effectiveness of urban benches to a new level. Its clean, linear design forms a minimalist whole that, despite its simplicity, captivates with thoughtful details. Identical side frames made from slender bent steel strips connect seamlessly with sturdy legs of the same material. These also serve as armrests, providing both strength and comfort when getting up and sitting down. The side frames are the key to both the economic efficiency and structural integrity of the bench. Wooden boards – easily replaceable – on the seat and backrest soften the overall appearance and enhance both visual appeal and user comfort. Available in three lengths, Aviela offers flexible solutions for a wide range of public spaces.

Design: David Karásek, Viktor Šašínska





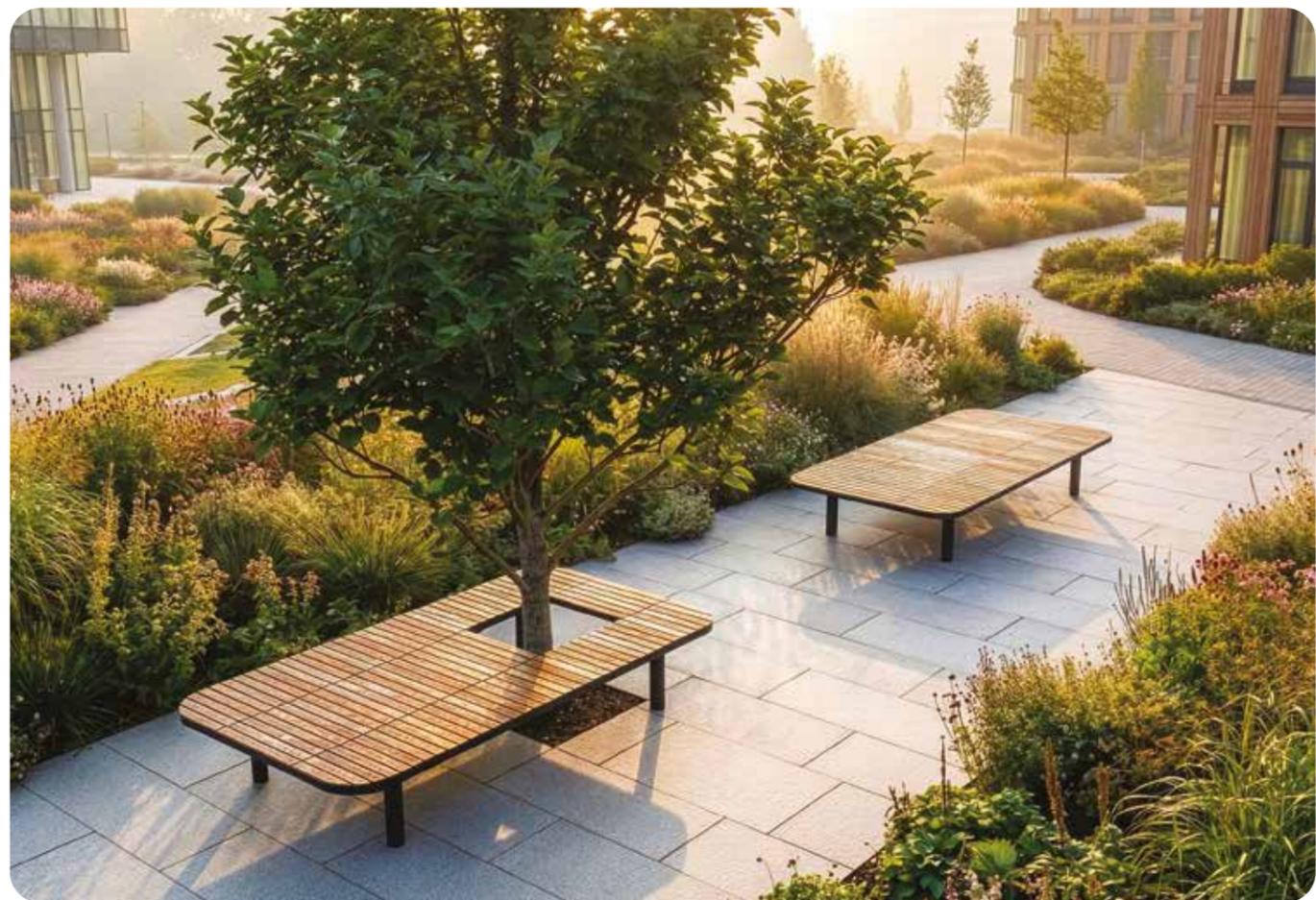
SEDAN

FROM CONVENTIONAL MODULES TO UNCONVENTIONAL COMPOSITIONS

The extensive Sedan collection fulfils even the most hidden wishes in public space. Conventional modules from the Sedan range combine into unique configurations. They follow straight streets as well as the organic shapes of parks. The core element of the system is a seat with a backrest, derived from the cultivation island concept of the Platform product. Linear, curved and corner units can be combined into long compositions, creating a seating collection with virtually unlimited possibilities. Option to connect with a straight modular element without a seat.

Design: David Karásek, Michael Tomalik







SEDAN SOLO

SUBTLE, BUT CERTAINLY NOT DULL

Sedan Solo presents a pure form of seating. It is available both without a backrest and with a backrest. This linear element can be combined within the Sedan Solo range into unconventional compositions. Through repetition, it creates a line with a rounded end – a kind of island for play and relaxation in urban environments.

Design: David Karásek, Michael Tomalik





TAPAS

A SHORT STOP IN TIME, WITH ALL THE COMFORT AND ELEGANCE

A timeless seating concept for public spaces. Ideal for a quick meeting, a light refreshment, or sending an email. The raised seating position is genuinely comfortable—even when you're wearing a suit. Thanks to its compact dimensions, Tapas is suitable even for very limited spaces. When combined with a table, it enables the creation of attractive arrangements for outdoor refreshment. A durable steel structure with a seat or tabletop made of exterior-grade high-pressure laminate, with the option to apply graphics or patterns. There are virtually no limits to colour options.

Design: David Karásek, Jitka Staněk Trčková



NANUK NEXT

A NEW GENERATION OF ORDER IN CITIES

Nanuk Next is the new generation of Nanuk trash bins. Maximizing production efficiency has led to a more affordable price and a fresh contemporary design. Gentle radii soften the shape, while the cross-anchored base complements the proportions of the product. The slanted rain cover prevents unwanted items from being placed on it, while also making it easier to handle and empty the durable plastic container. By combining multiple units, Nanuk Next becomes an ideal solution for public waste sorting. Available with or without a lockable lid.

Design: David Karásek, Iveta Krmíčková





SKYLINE

FOR TIDINESS IN HIGH-TRAFFIC AREAS

The 160-litre Skyline bin offers high-capacity waste collection in a sleek functional design. The body is divided into two sections. The taller, rear portion features a sloped canopy, ideal for pictograms and multilingual labelling. The front, lower section includes either an opening for fast waste disposal or a hinged lid that securely closes the contents inside. The bin is available in two material options: wood or metal sheet. The metal version can be plain (with an optional logo), perforated, or enhanced with decorative line patterns. This segmented design allows for various colour options—whether to match city or campus branding, or to support colour-coded waste sorting. When installed in groups, the bins provide an ideal solution for sustainable waste management in urban environments.

Design: David Karásek, Viktor Šašínska





TOPPA

GUARDIAN OF URBAN GREENERY

A traditional element of urban design—the walkable tree grate—features a decorative, almost ornamental geometric structure. The free-form composition is set within a regular grid. Identical quarters in larger grates and halves in smaller ones form units that protect root systems in urban environments. Cast iron grates come in square and circular shapes, naturally aging without the need for additional treatment, or are treated with powder coating. The grates are safe for everyone—cyclists and strollers alike. Toppa fits both historic piazzettas and modern architectural districts.

Design: David Karásek, Viktor Šašinka





OCUS

BORN FOR CYCLING CULTURE

The individually ground-anchored Ocus cycle stand flows naturally through its environment – just like the movement of the cyclists who inspired it. This minimalist stand, defined by its pure form, is made from a continuous bent steel tube. Its smooth curves and absence of sharp edges offer not only visual elegance but also enhanced safety. The intuitive bike insertion method ensures secure and reliable support for every bicycle in the city.

Design: David Karásek, Iveta Krmíčková





RIDER

ARCHITECTURE FOR BICYCLE PARKING

The Rider bicycle stand can work both as a standalone element and as a modular system, creating visually engaging and virtually endless rows for larger numbers of bicycles. This allows the stand to serve not only as a practical solution, but also as a visually striking sculptural element in public space. The minimalist construction, formed from a single continuous profile, offers a clear and intuitive way of parking. The bicycle is securely fixed by resting the tyre without any contact with the frame, spokes or disc brakes. Safety and user comfort are enhanced by the absence of sharp edges and the use of smooth radii. Parking is quick, comfortable and gentle on the bicycle.

Design: David Karásek, Iveta Krmíčková





CUBY LOCK

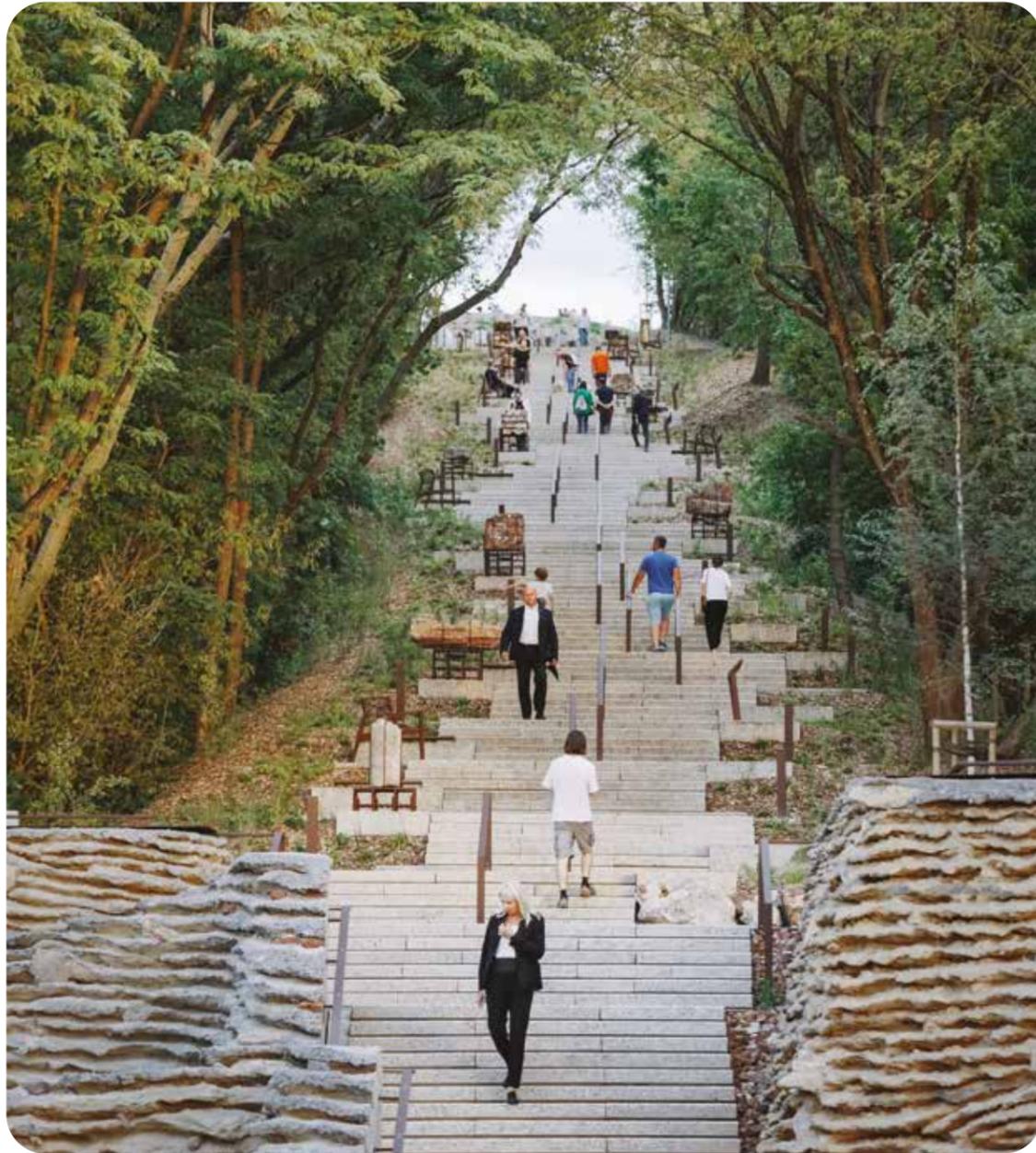
STORE YOUR BELONGINGS—JUST LIKE AT HOME

Cuby Lock is a lockable unit with an overhanging roof for convenient use even in adverse weather conditions. It can easily be transformed into a shelter for bicycles, prams, or garden tools. Available in three sizes—comprising one, two, or three modules—it provides a generous and secure space for a variety of storage needs. The system is equipped as standard with interior lighting and an electric lock operated by a numerical code or chip. This lock can also be replaced by your company's or residential building's access system for maximum convenience. There are three roof options: ACP composite panels, photovoltaic panels, or a green roof system. The side walls are available in three versions: stretched metal sheet, wooden slats, or a combination of both. The unit can either utilise the existing surface on site or be supplied with its own floor.

Design: David Karásek, Jitka Staněk Trčková

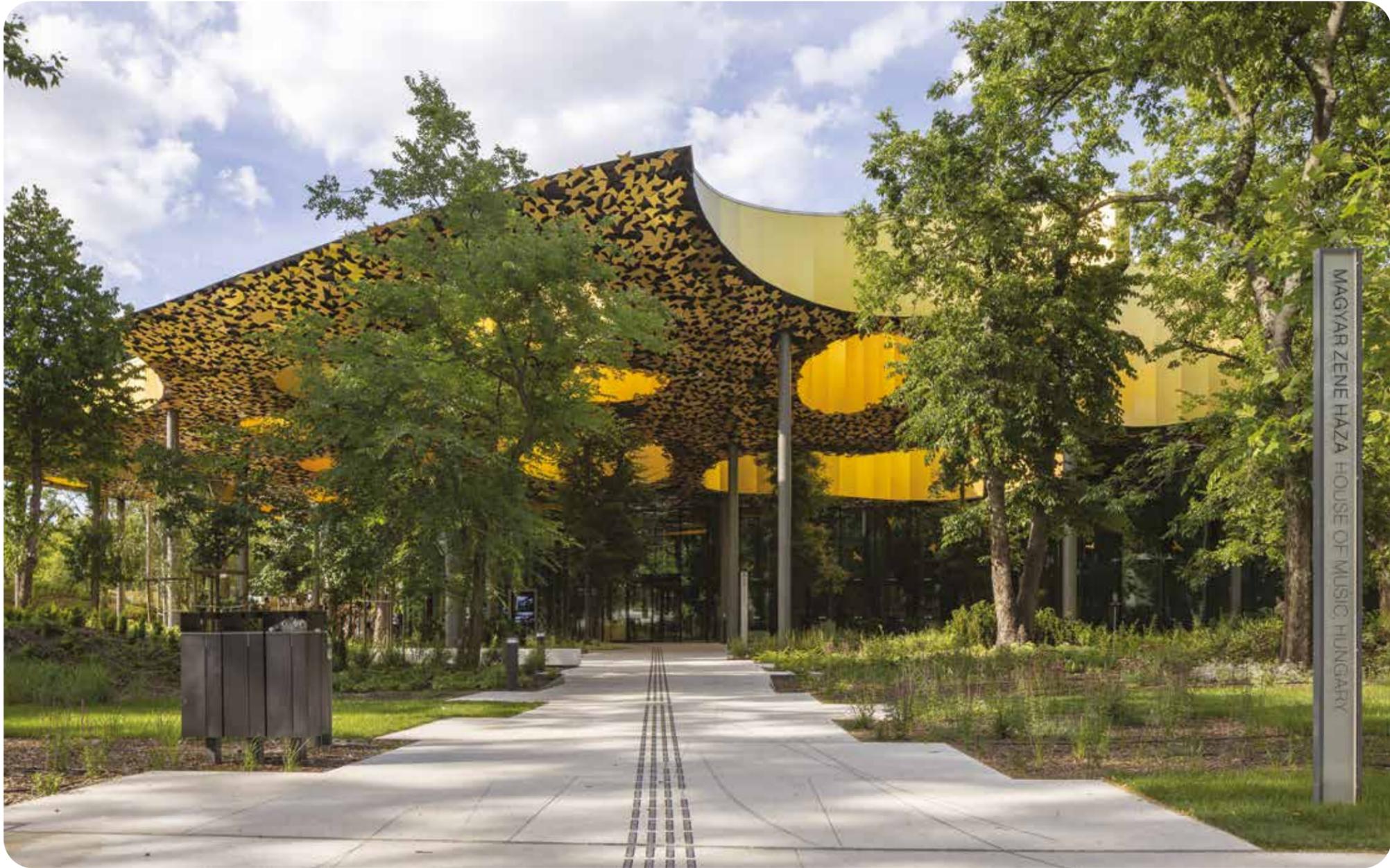


REFERENCES



BUDAPEST HUNGARY

NANUK



ABU DHABI UAE

RIVAGE





MADRID SPAIN

VERA SOLO



WIEN AUSTRIA

BLOCC





CESENA ITALY

RAUTSTER



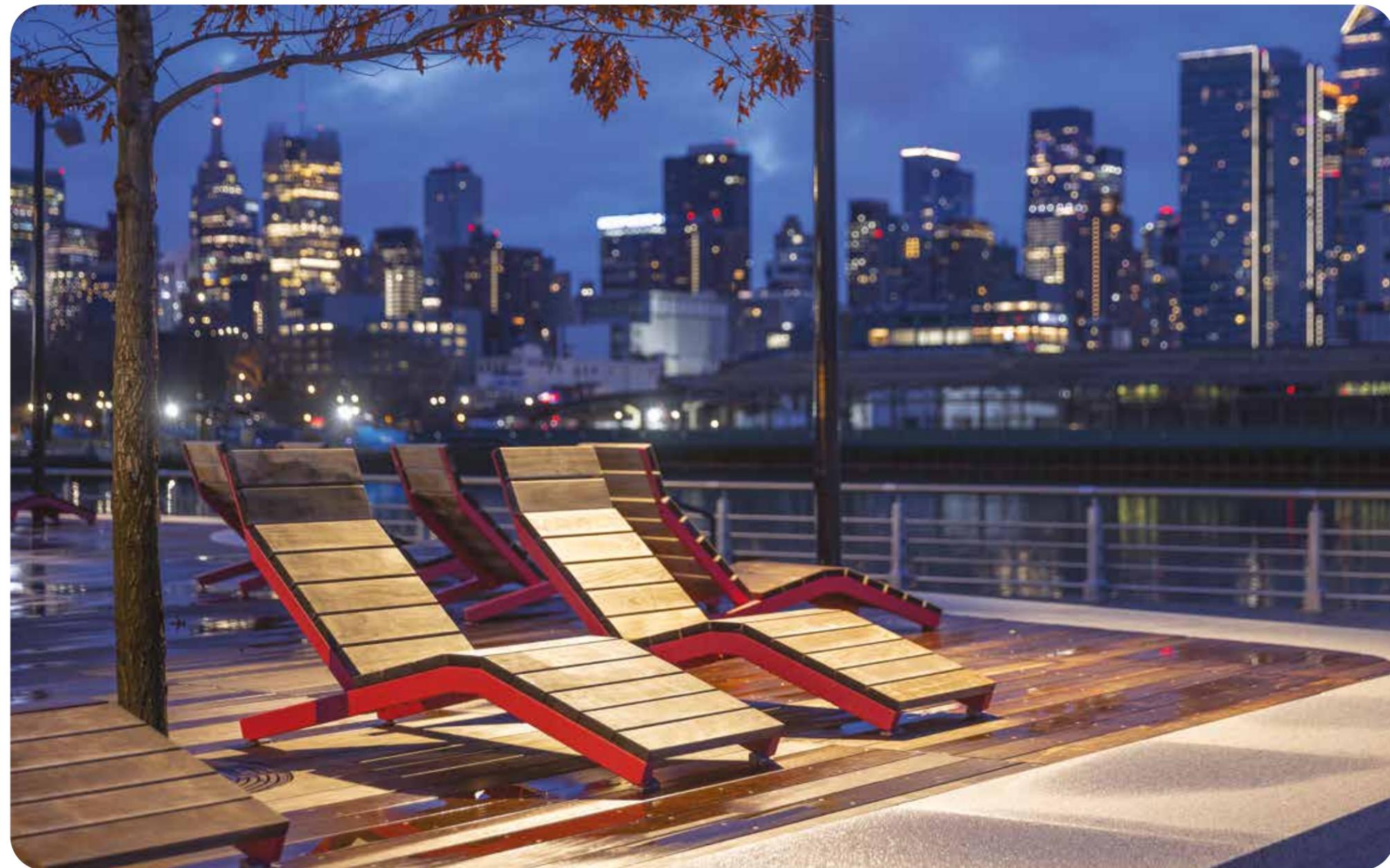
MONZA ITALY

PIN, RADIUM



NEW YORK NY, USA

RIVAGE



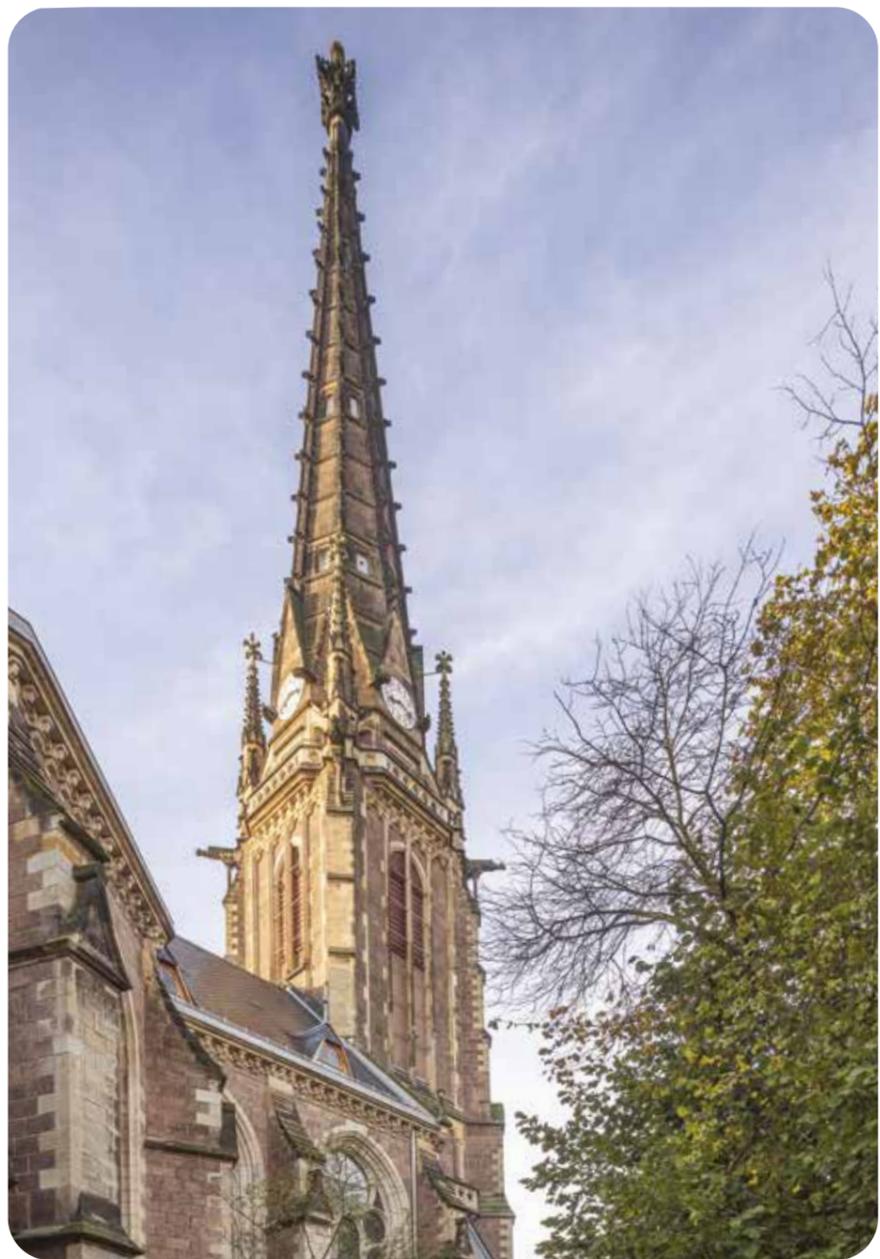
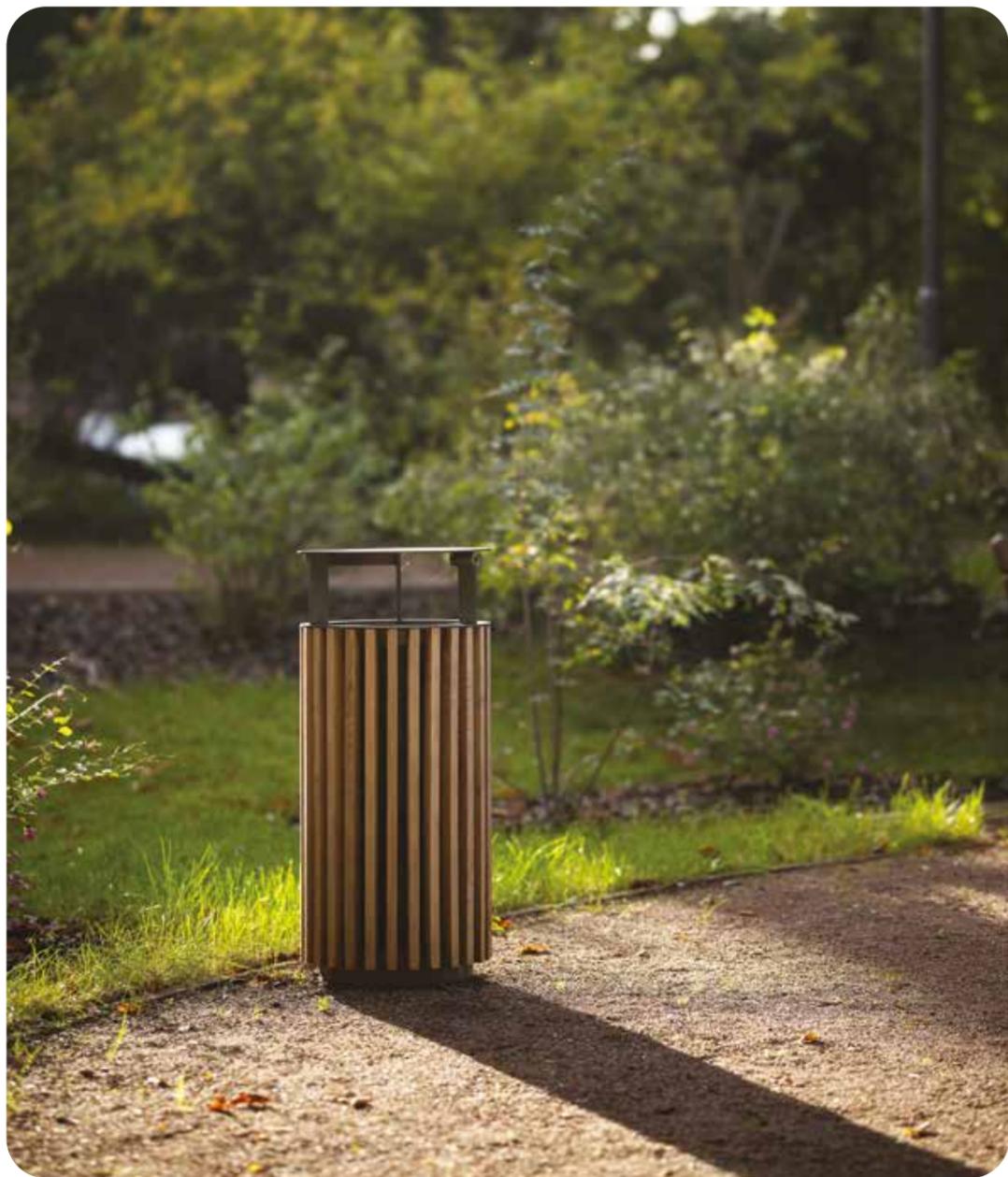
LIVERPOOL UNITED KINGDOM

WOODY SCORPIO



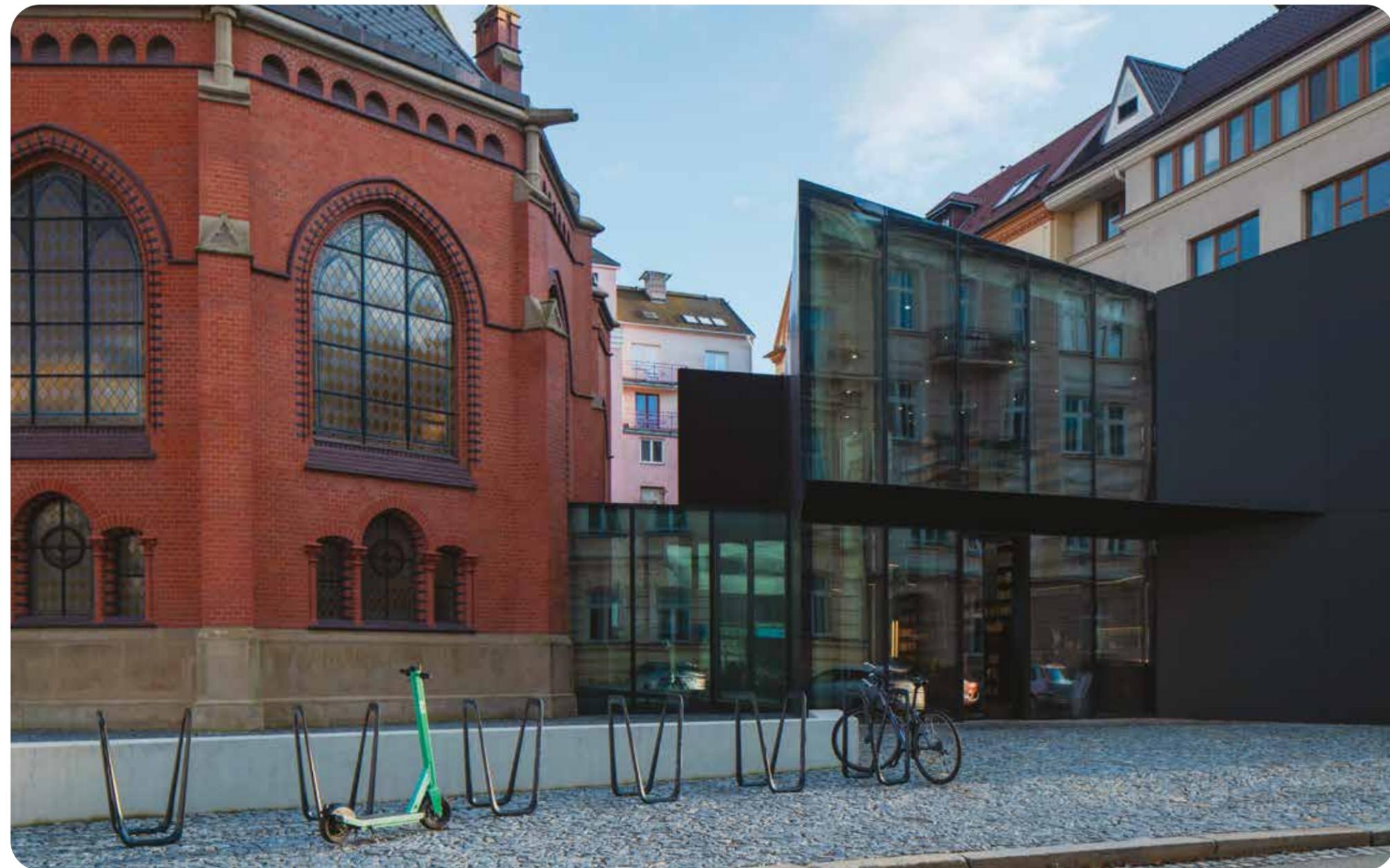
MEISSEN GERMANY

CUBY, QUINBIN



OLOMOUČ CZECHIA

ELK



READING UNITED KINGDOM

AUREO VELO



TORONTO CANADA

RAUTSTER, CRYSTAL



LETY U PÍSKU CZECHIA

PREVA URBANA



BORLÄNGE SWEDEN

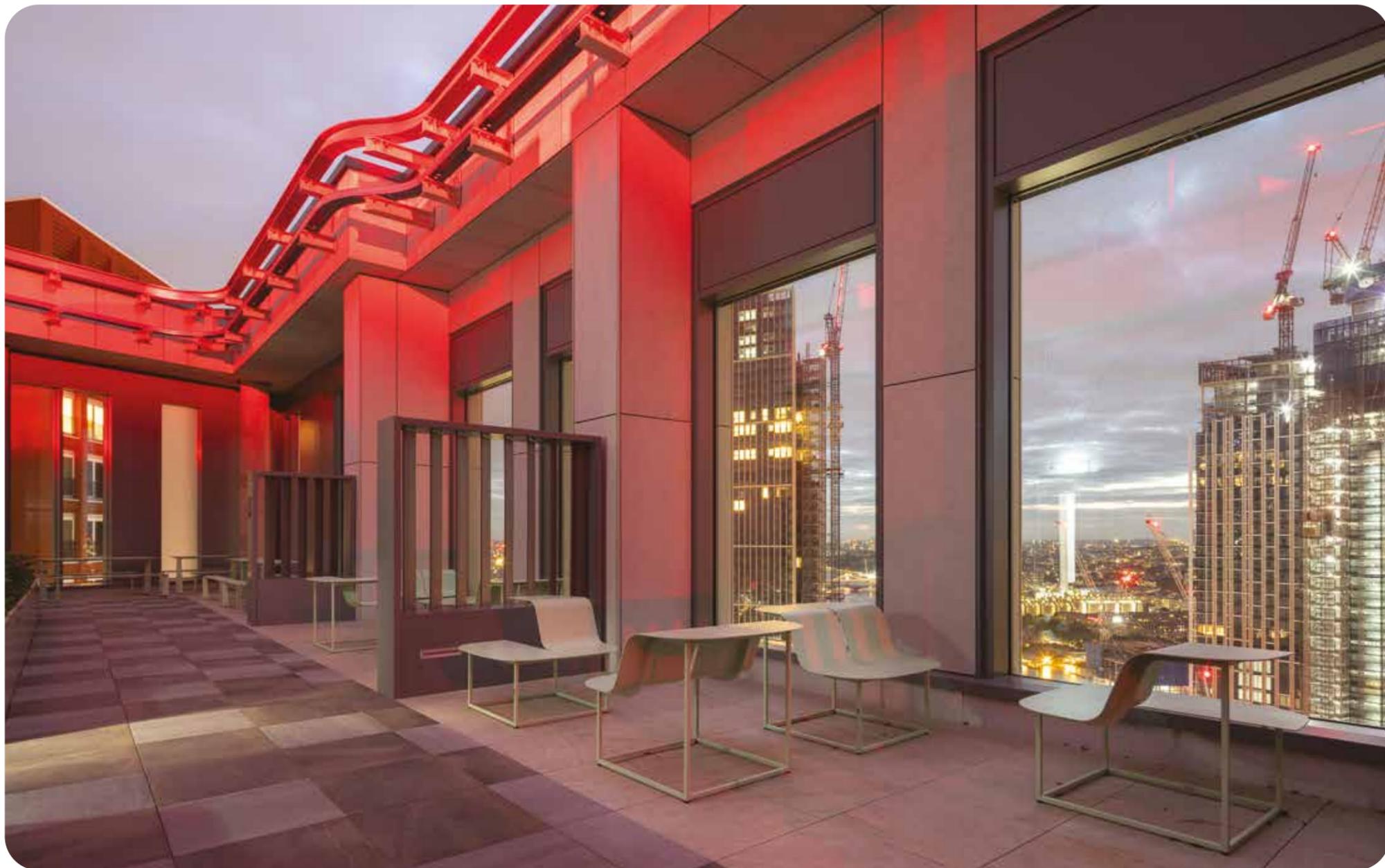
VERA SOLO





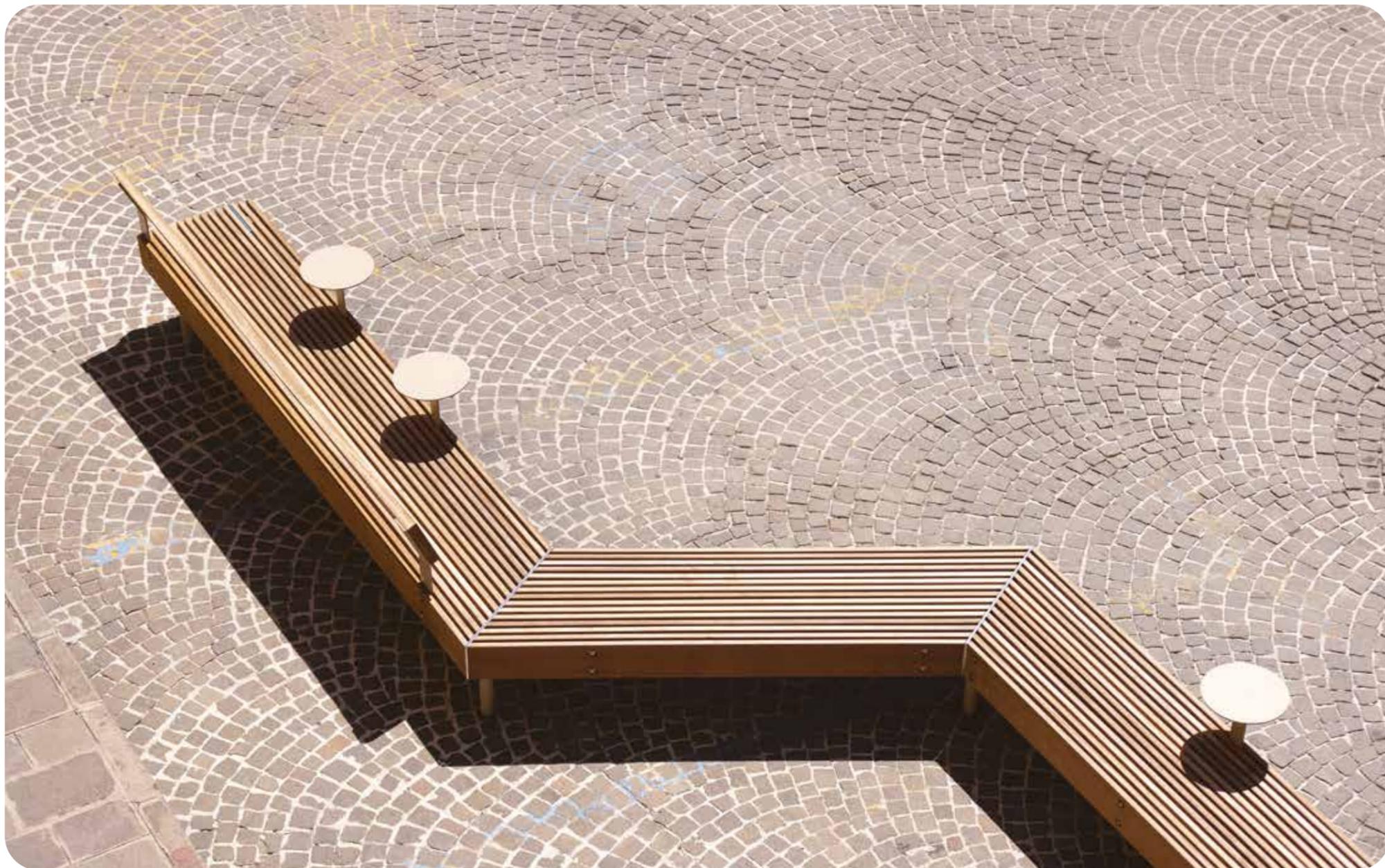
LONDON UNITED KINGDOM

MANTA



FABRIANO ITALY

WOODY



PHILADELPHIA PA, USA

WOODY SOLAR



PUŁAWY POLAND

LIMPIDO





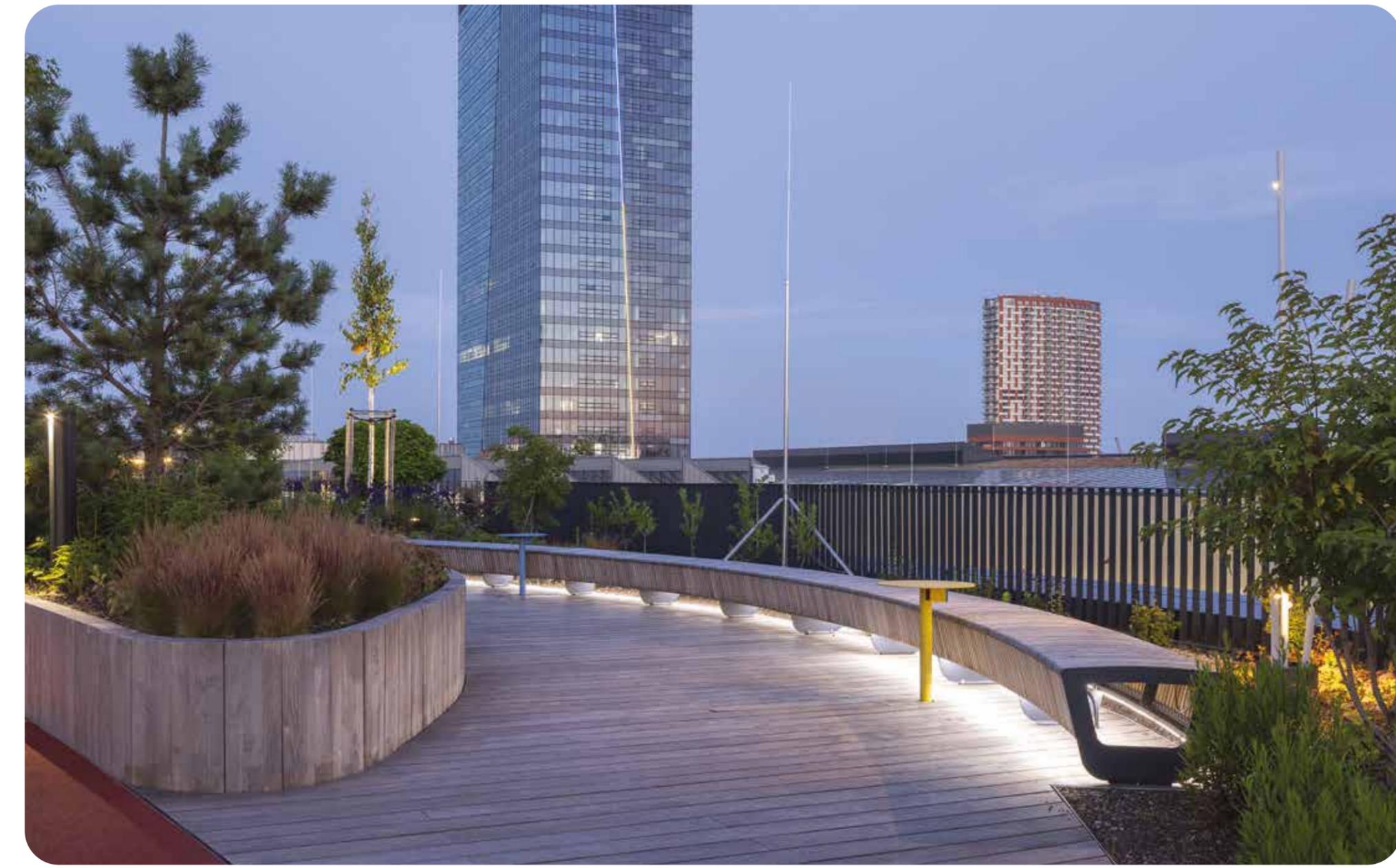
NEW YORK NY, USA

BLOCC



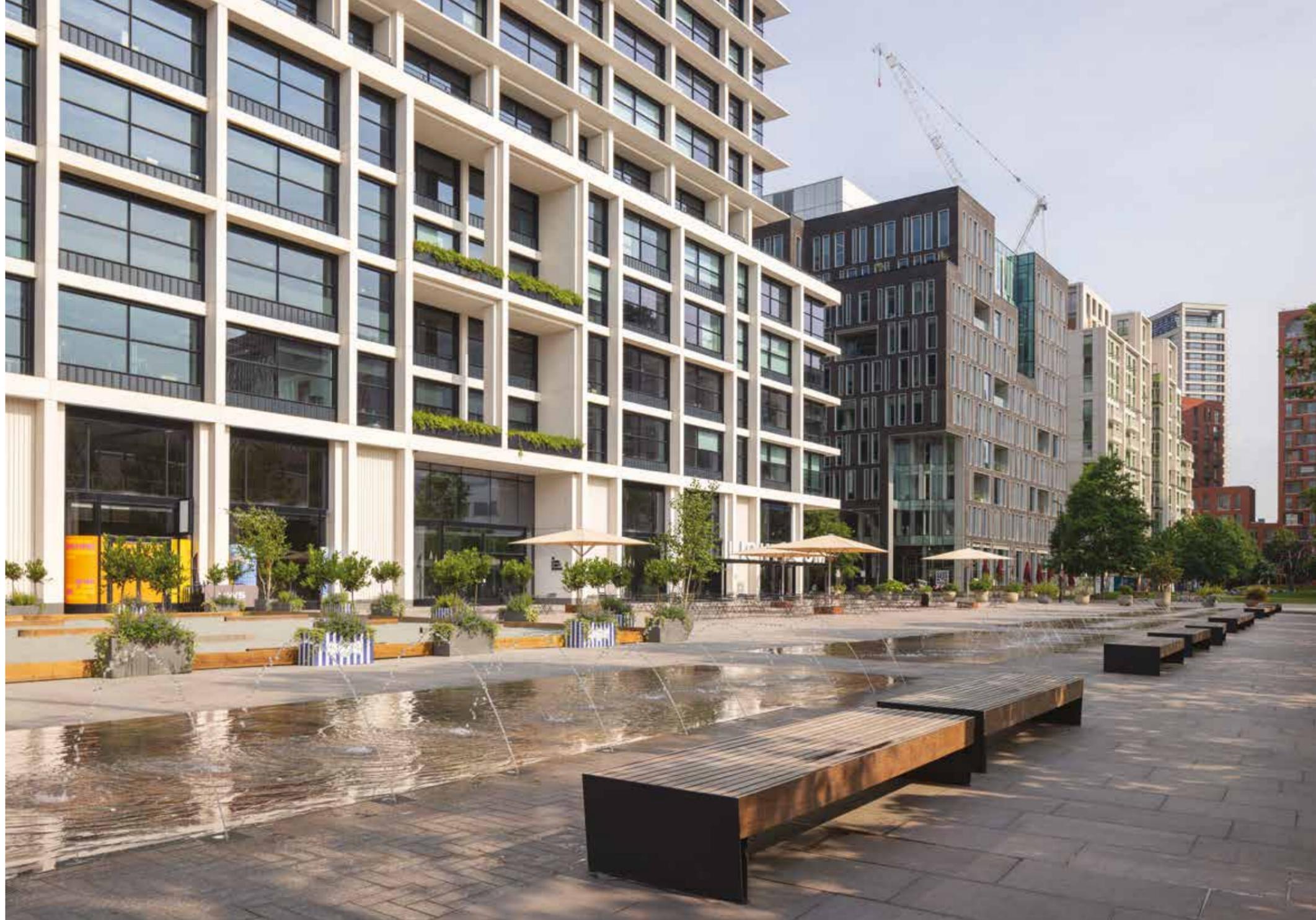
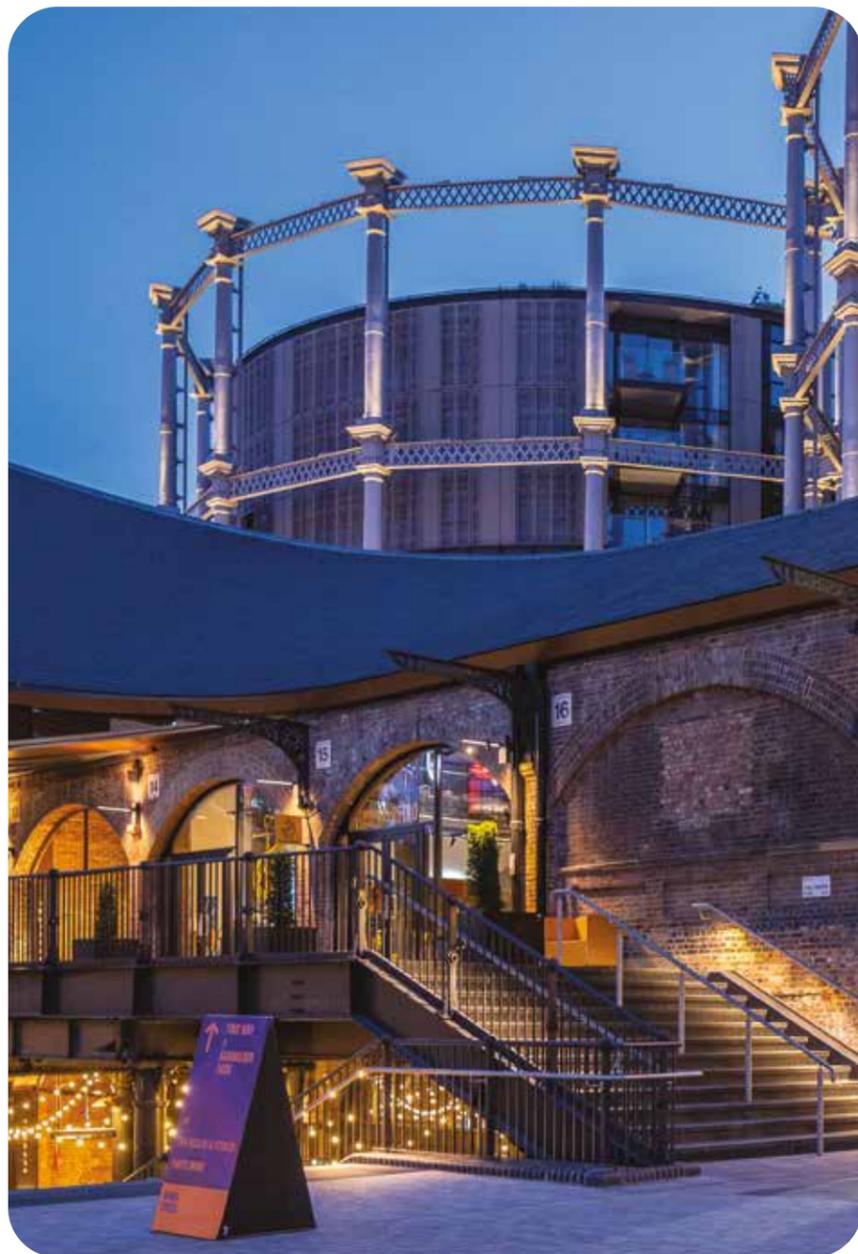
BRATISLAVA SLOVAKIA

LANDSCAPE COMPACT



LONDON UNITED KINGDOM

PRAX, BLOCQ



SANTA CASA BRAZIL

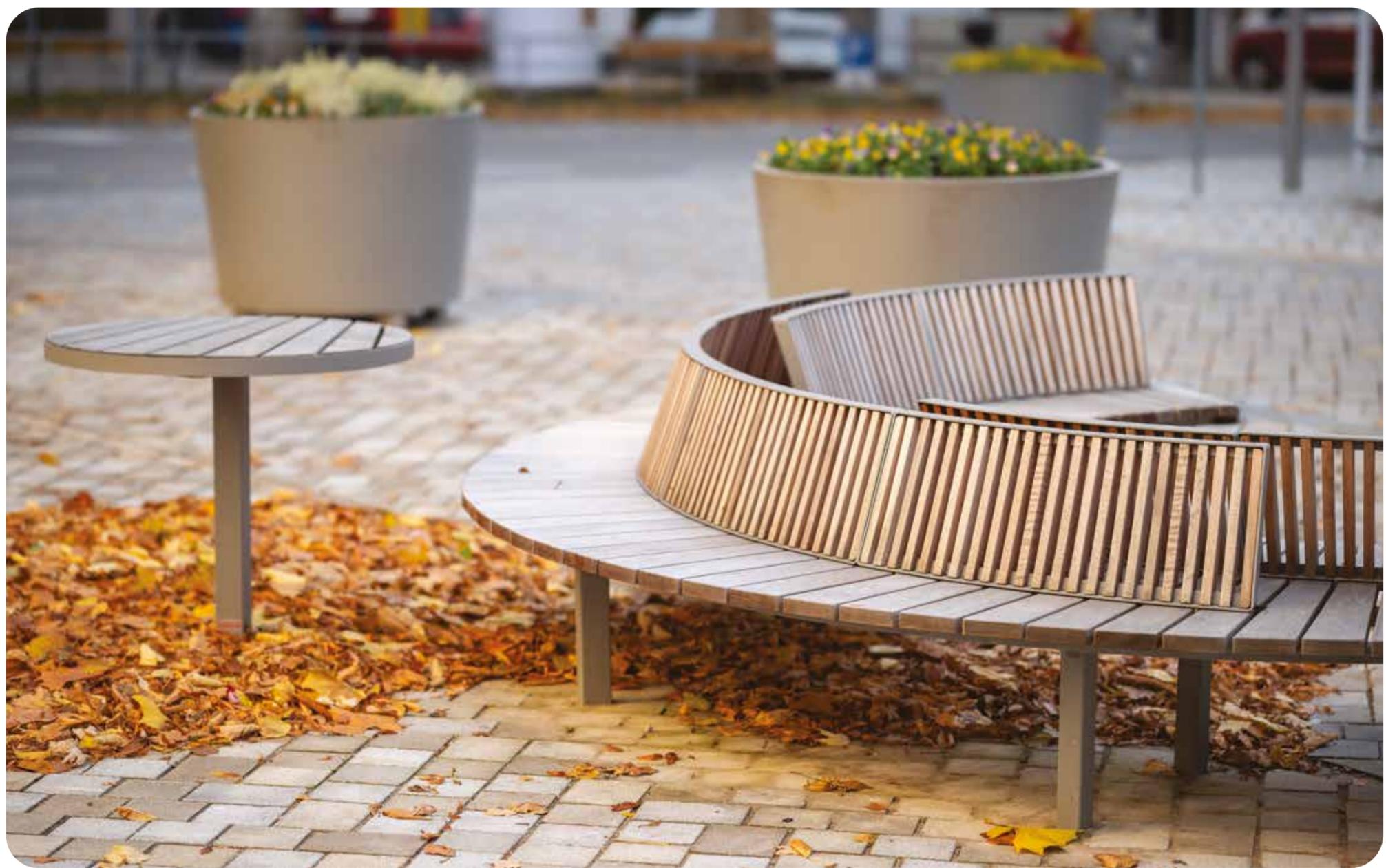
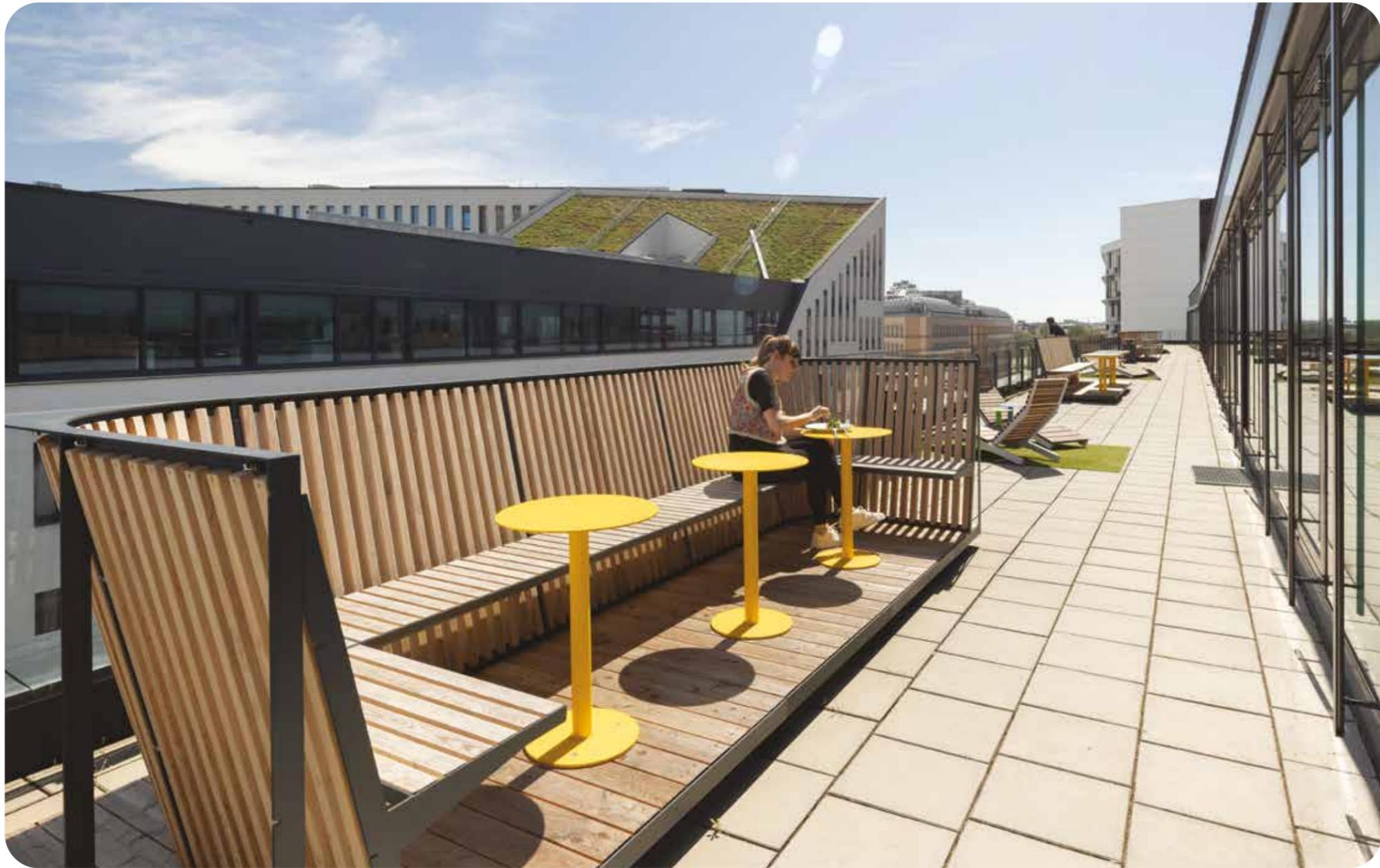
STACK



PARIS FRANCE

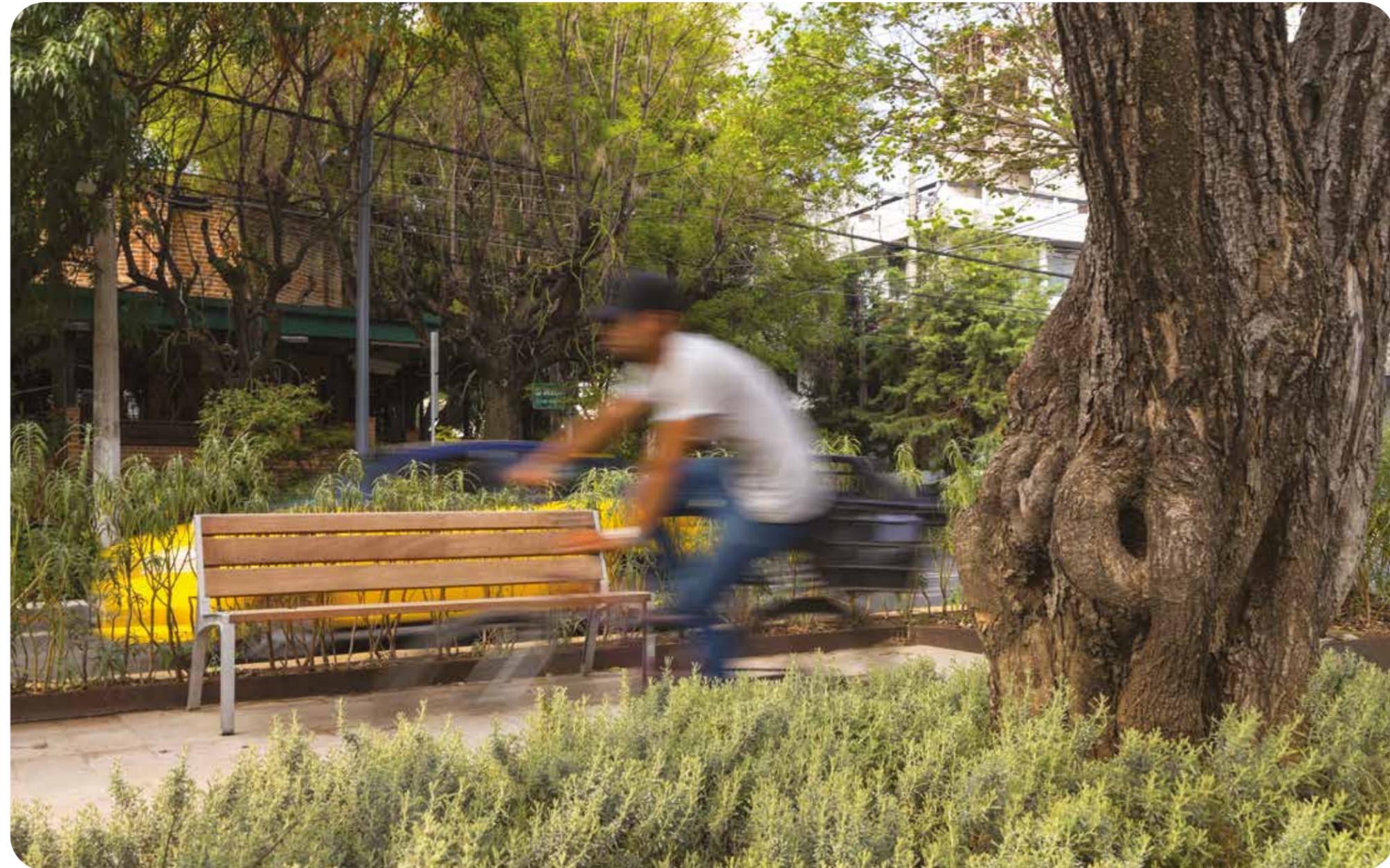
EDGE





GUADALAJARA MEXICO

MIELA



STARÉ MĚSTO CZECHIA

NUBO





NIDZICA POLAND

SINUS, BISTROT



REȘIȚA ROMANIA

LANDSCAPE COMPACT





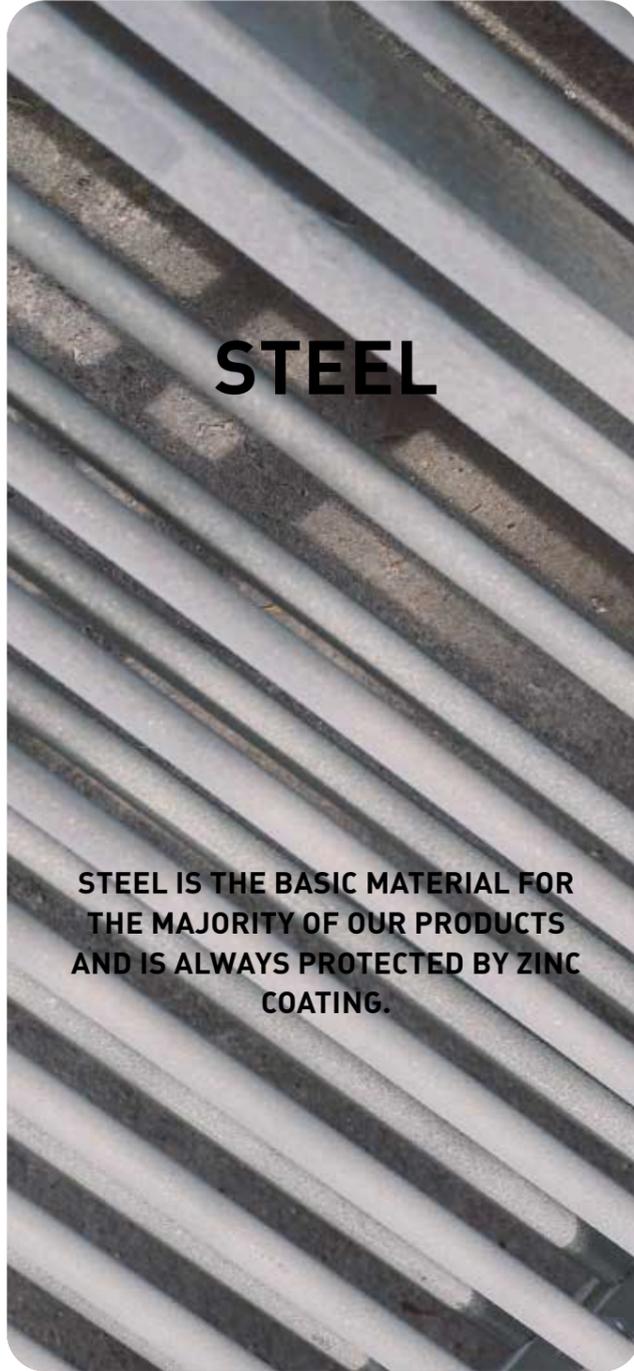
MATERIALS



OUR STANDARDS FOR SUSTAINABILITY HAVE ALWAYS BEEN THE HIGHEST, SINCE OUR ESTABLISHMENT IN 1994. WE RESPOND CRITICALLY AND MEANINGFULLY TO EXISTING ENVIRONMENTAL CHALLENGES. OUR OWN INNOVATIONS AND SOLUTIONS ARE PART OF OUR COMPANY'S SUSTAINABILITY. WE HAVE ALWAYS CARED AND WE ALWAYS WILL.

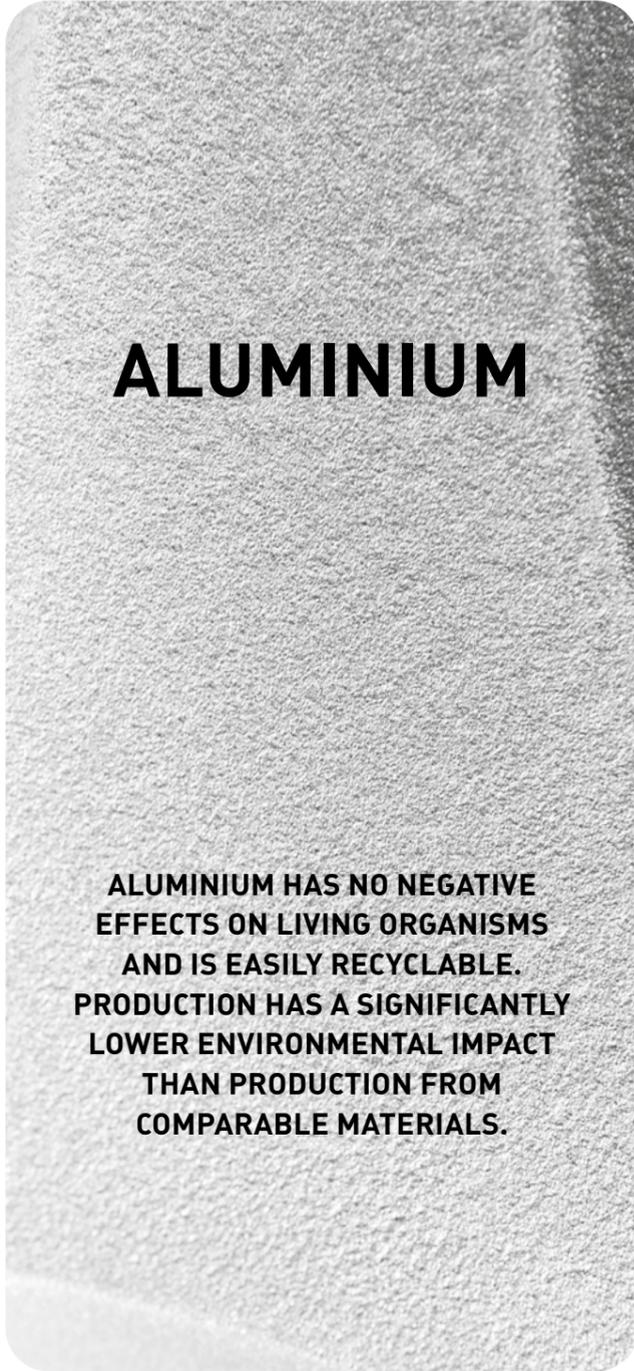


**TO MANUFACTURE OUR PRODUCTS,
WE USE MATERIALS FROM
RENEWABLE OR RECYCLABLE
SOURCES. THEY HAVE A NATURALLY
LONG LIFE AND HIGH RESISTANCE
TO ENVIRONMENTAL CONDITIONS.**



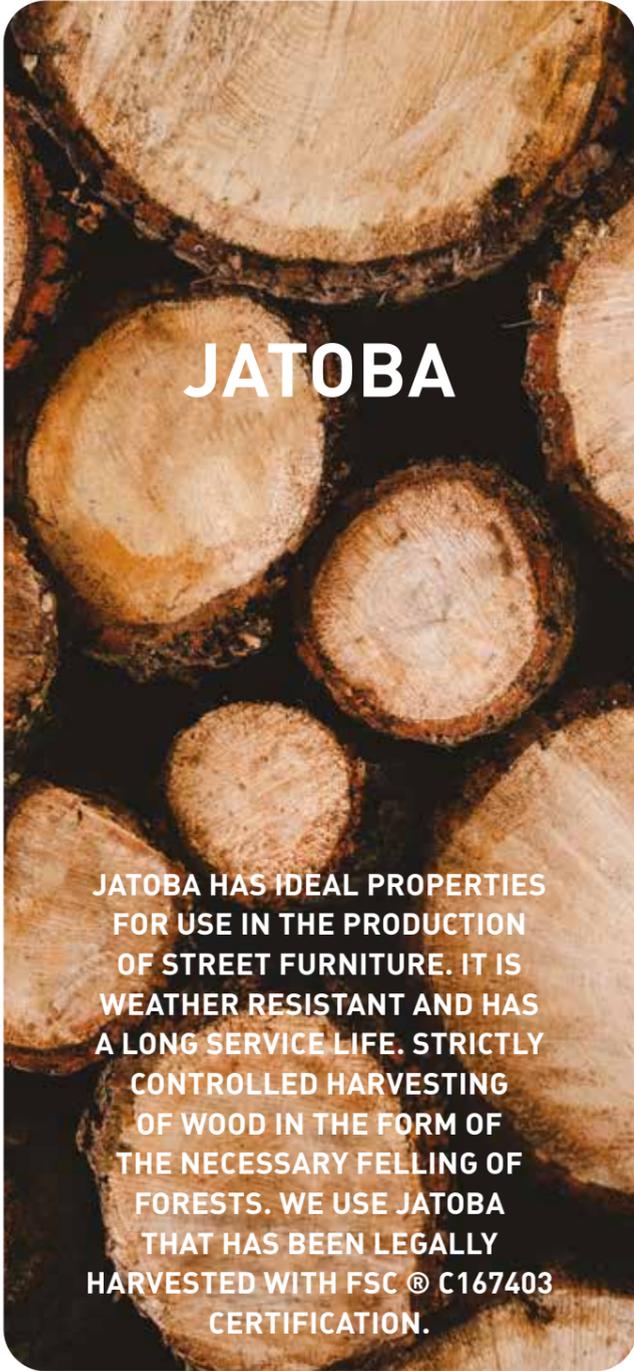
STEEL

**STEEL IS THE BASIC MATERIAL FOR
THE MAJORITY OF OUR PRODUCTS
AND IS ALWAYS PROTECTED BY ZINC
COATING.**



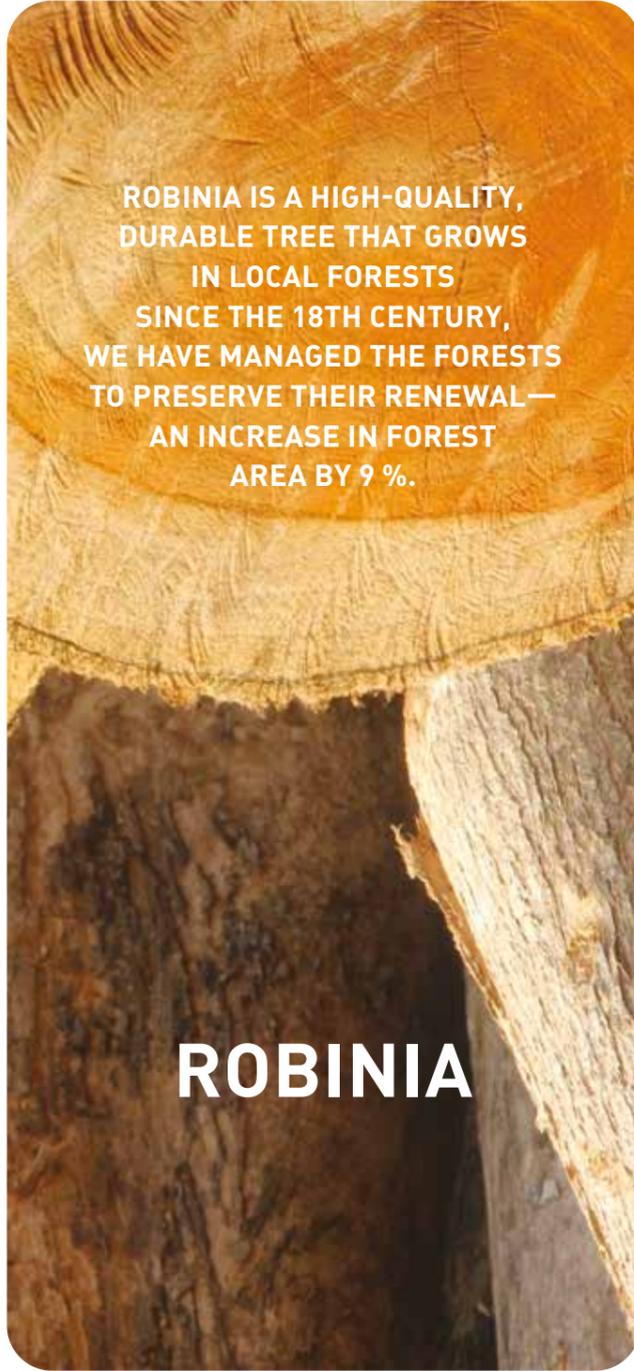
ALUMINIUM

**ALUMINIUM HAS NO NEGATIVE
EFFECTS ON LIVING ORGANISMS
AND IS EASILY RECYCLABLE.
PRODUCTION HAS A SIGNIFICANTLY
LOWER ENVIRONMENTAL IMPACT
THAN PRODUCTION FROM
COMPARABLE MATERIALS.**



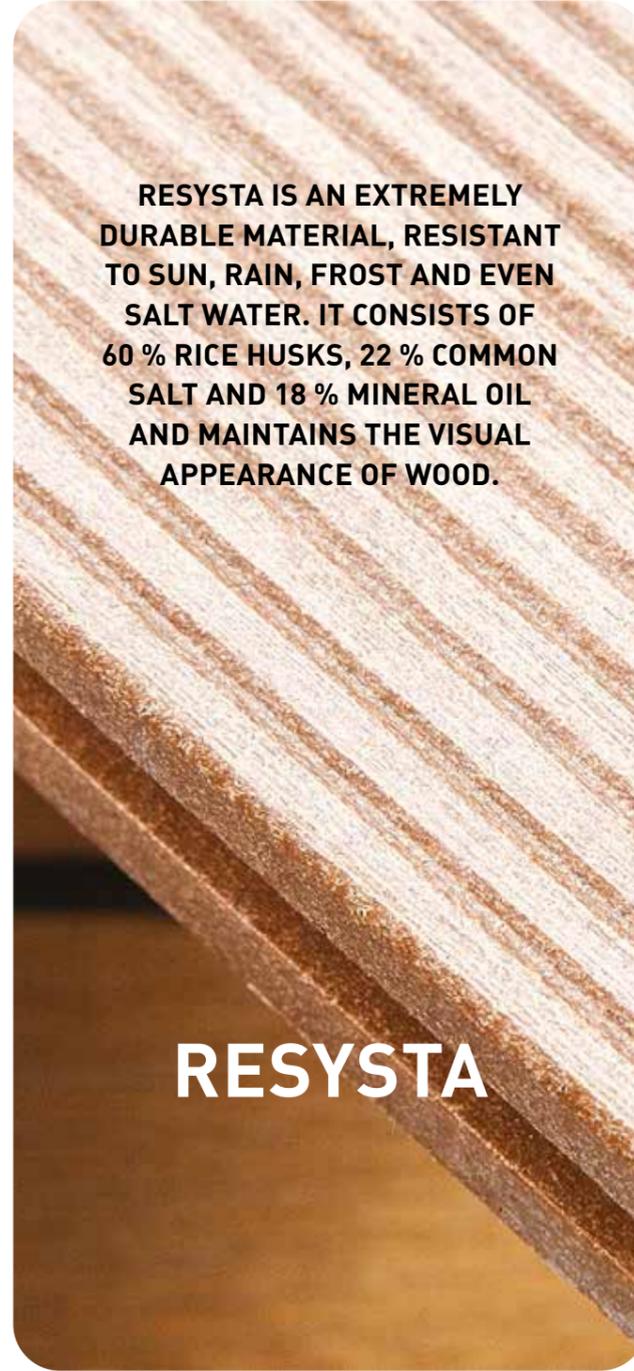
JATOBA

**JATOBA HAS IDEAL PROPERTIES
FOR USE IN THE PRODUCTION
OF STREET FURNITURE. IT IS
WEATHER RESISTANT AND HAS
A LONG SERVICE LIFE. STRICTLY
CONTROLLED HARVESTING
OF WOOD IN THE FORM OF
THE NECESSARY FELLING OF
FORESTS. WE USE JATOBA
THAT HAS BEEN LEGALLY
HARVESTED WITH FSC® C167403
CERTIFICATION.**



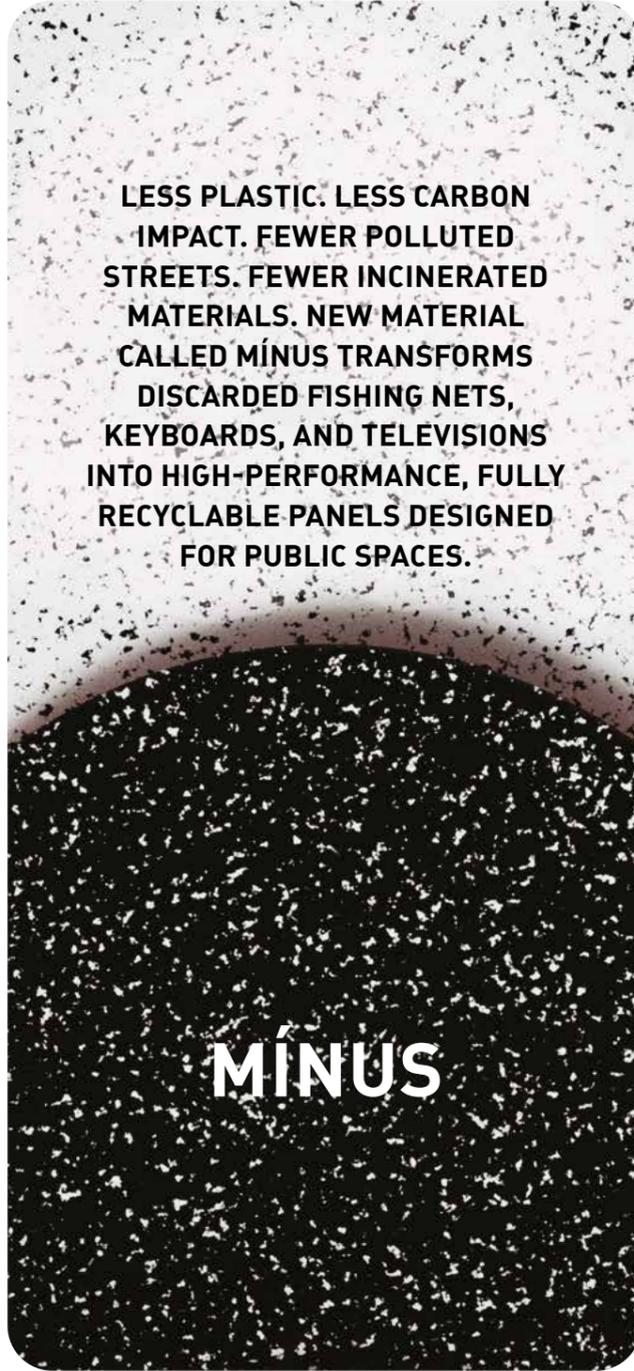
ROBINIA IS A HIGH-QUALITY, DURABLE TREE THAT GROWS IN LOCAL FORESTS SINCE THE 18TH CENTURY, WE HAVE MANAGED THE FORESTS TO PRESERVE THEIR RENEWAL— AN INCREASE IN FOREST AREA BY 9 %.

ROBINIA



RESYSTA IS AN EXTREMELY DURABLE MATERIAL, RESISTANT TO SUN, RAIN, FROST AND EVEN SALT WATER. IT CONSISTS OF 60 % RICE HUSKS, 22 % COMMON SALT AND 18 % MINERAL OIL AND MAINTAINS THE VISUAL APPEARANCE OF WOOD.

RESYSTA



LESS PLASTIC. LESS CARBON IMPACT. FEWER POLLUTED STREETS. FEWER INCINERATED MATERIALS. NEW MATERIAL CALLED MÍNUS TRANSFORMS DISCARDED FISHING NETS, KEYBOARDS, AND TELEVISIONS INTO HIGH-PERFORMANCE, FULLY RECYCLABLE PANELS DESIGNED FOR PUBLIC SPACES.

MÍNUS



**WE HAVE ALWAYS CARED.
WE ALWAYS WILL.**

PRODUCTS

* CUBY



CUBY SCREEN



CUBY LOCK



PIN



* EDGE



* AUREO VELO



MORSE



* UFO



** PINECONE



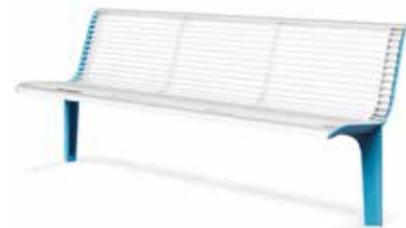
* AUREO



EMAU



EMAU SOLO



CONSTRUQTA



* GEOMERE



* NUBO



* SMOKERS



MIELA



PREVA URBANA



CONICS



* Not available in the standard version in the USA and Canada
** Not available in the USA and Canada

SEDAN



SEDAN SOLO



PIXEL



ORBIT



SATELLITE



LAGO



AVIELA



LIMPIDO



PLATFORM



PLATFORM KUPÉ



INTERVERA



BLOCC



EBLOCC



MANTA



STACK



RAUTSTER



WOODY



WOODY SCORPIO



WOODY SOLAR



RADIUM



LANDSCAPE COMPACT



VERA



VERA SOLO



VLTAU



PORTIQUOA



PORT



TAPAS



LINFA



SINUS



FLANEUR



RIVAGE



** BOHÉM **



REFORMA



*** Not available in Brazil and Mexico

TABLY



BABY VERA



CONICS



NANUK NEXT



CRYSTAL



QUINBIN



MINIUM



MULTIMIUM



OCUS



BIKEPARK



EDGEITYRE



GOMEZ



RADIUM



TLESK



SKYLINE



PRAX



ELK



RIDER



BIKEBLOCQ



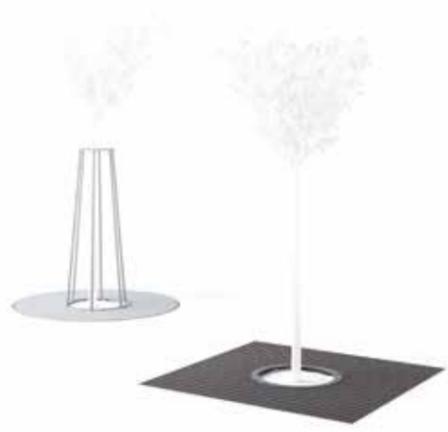
TROT



LOTLIMIT



ARBOTTURA



SINUS



TOPPA



MALAGENO



KVĚTA



CONICS



DONAT



ELIAS



MIELON



ISAC



LOT



FONS



* HYDRO



* CLIG



LOTLIMIT



FLORIUM



POLYS



POSTERION



OS



* C-LIGHT IF



* Not available in the standard version in the USA and Canada

KOVOSTAL



**EVERY SEAT TELLS
A HUMAN STORY**

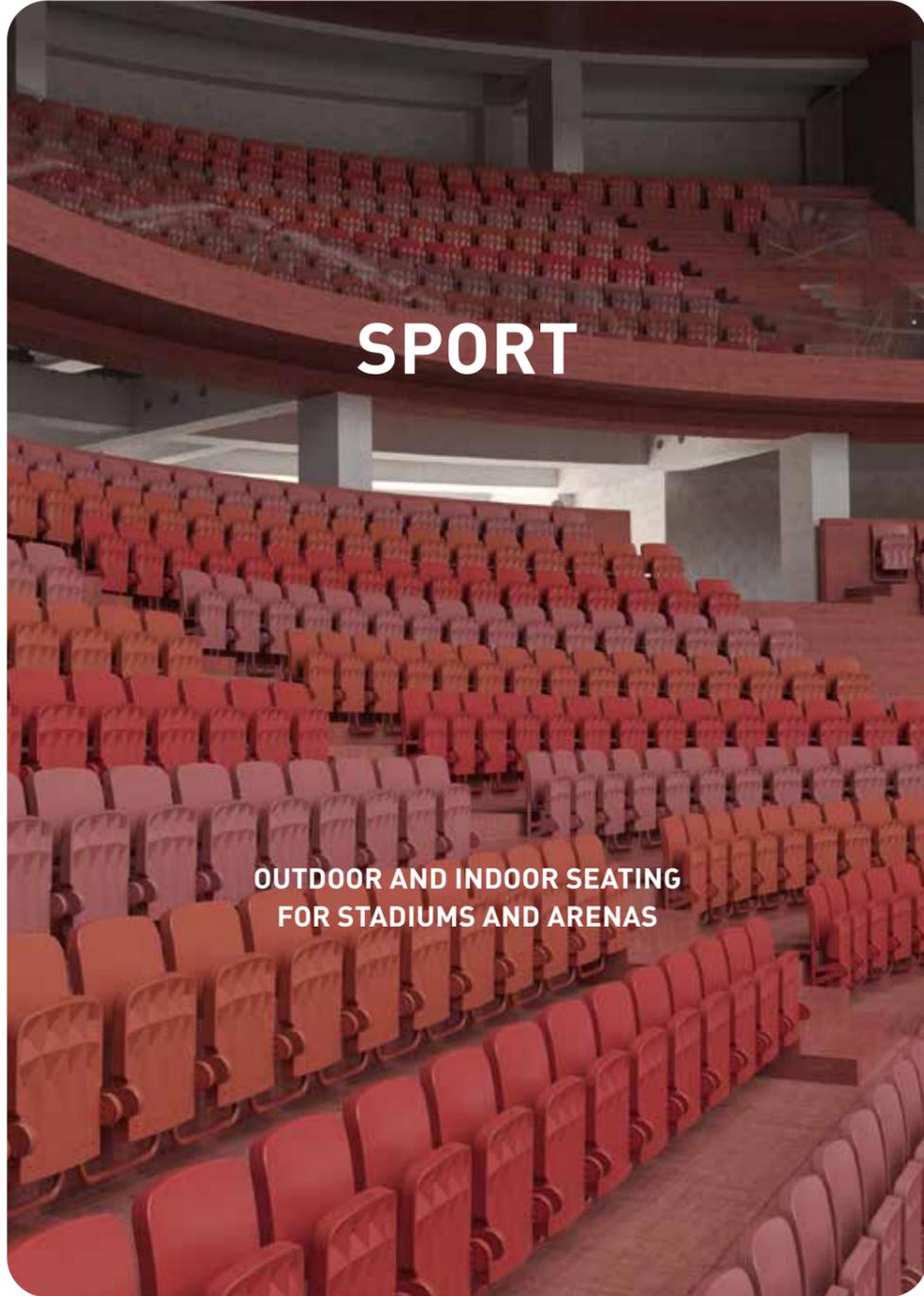
●● kovostal



**WE DESIGN, MANUFACTURE,
INSTALL**

**WE LISTEN TO WORLD-CLASS
ORCHESTRAS AND CHEER FOR
SPORTS CLUBS SINCE 1991.**

Since 2023, Kovostal has been part of the mmcit  group, which also operates in the field of public space. Through small elements such as benches, litter bins, or bus stops, we are changing the face of cities worldwide. Together, we remind ourselves that good design belongs not in a gallery but in life.



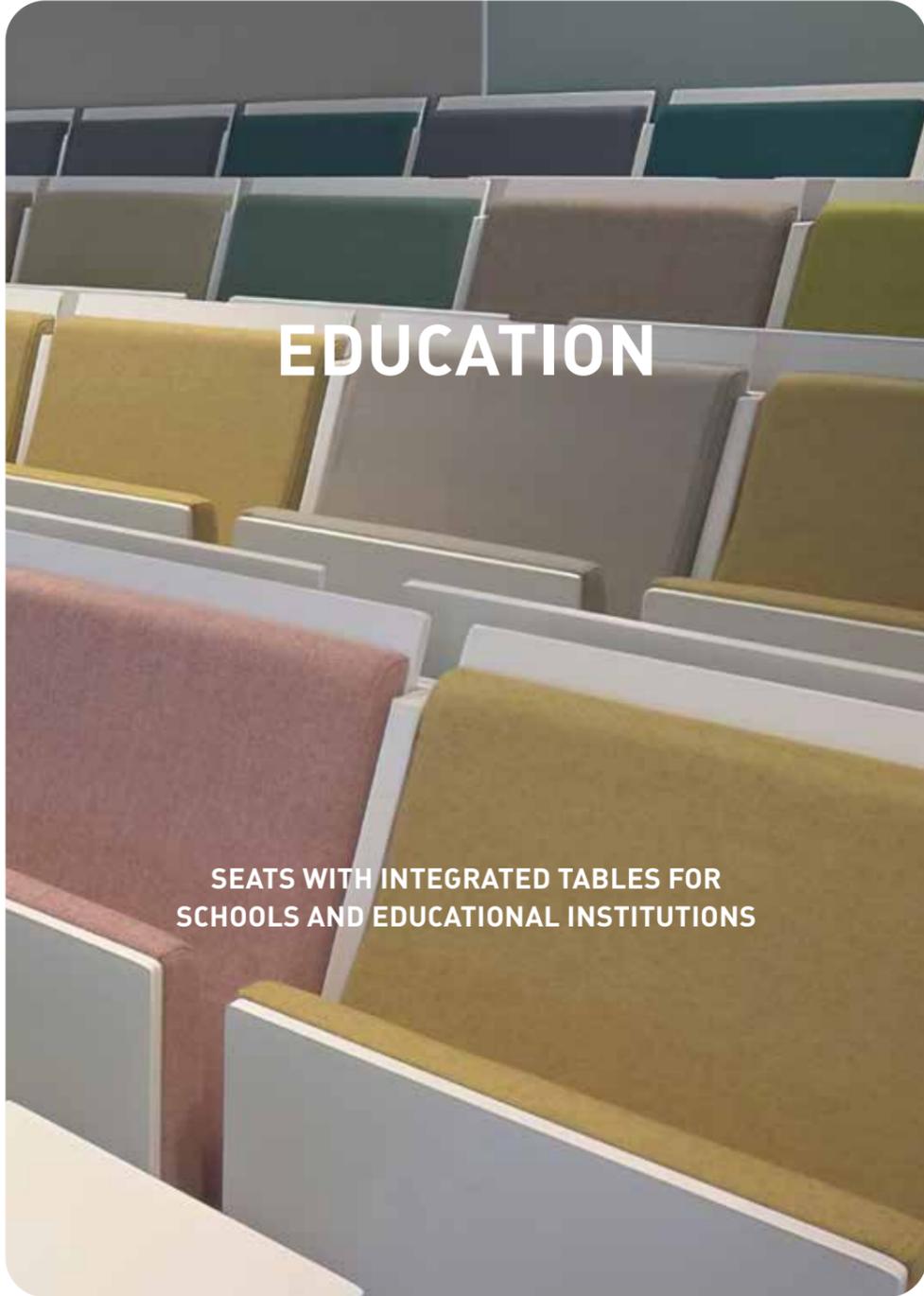
SPORT

OUTDOOR AND INDOOR SEATING
FOR STADIUMS AND ARENAS



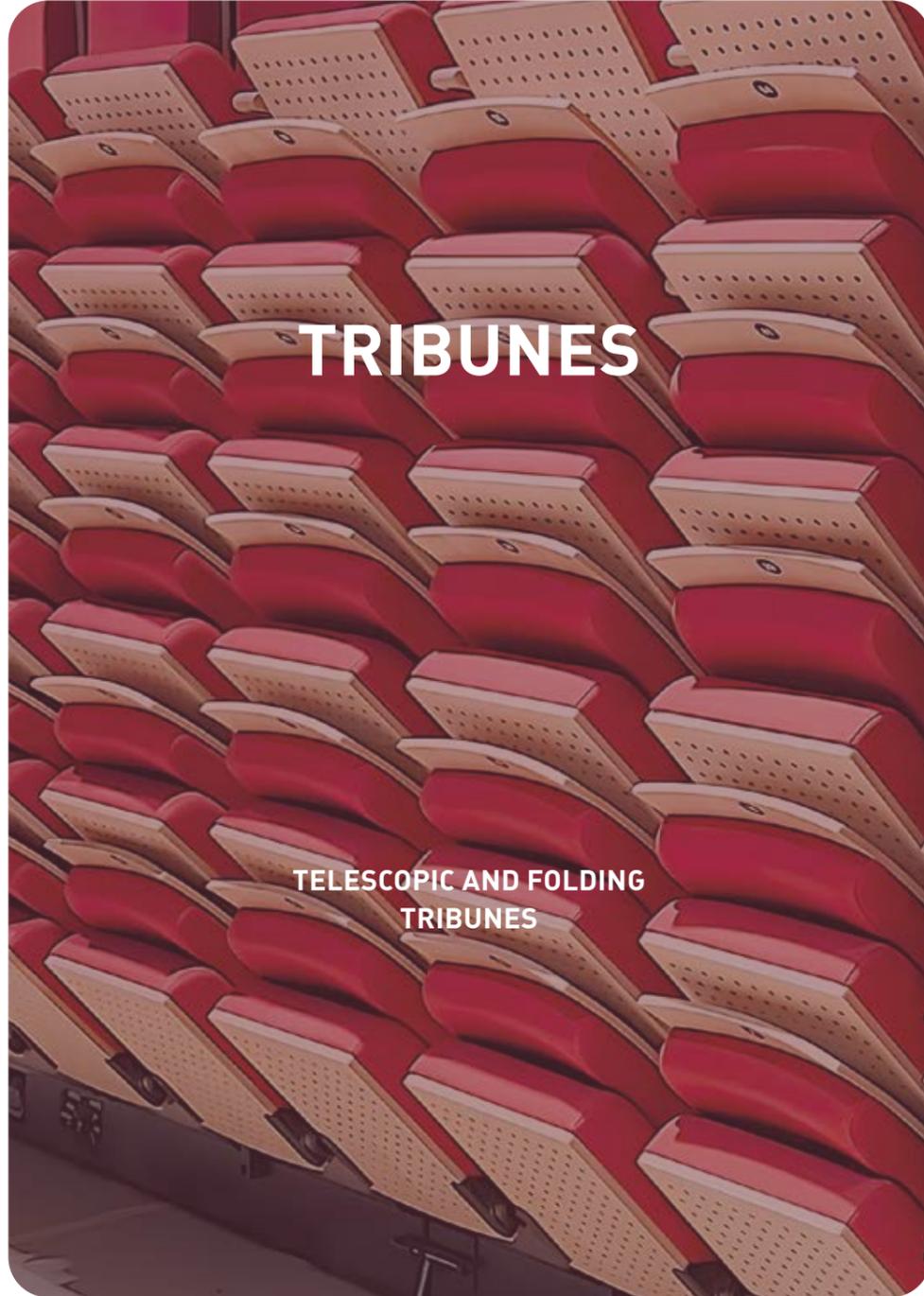
CULTURE

UPHOLSTERED COMFORTABLE SEATS
FOR THEATERS, CONCERT HALLS
AND CINEMAS



EDUCATION

SEATS WITH INTEGRATED TABLES FOR
SCHOOLS AND EDUCATIONAL INSTITUTIONS



TRIBUNES

TELESCOPIC AND FOLDING
TRIBUNES

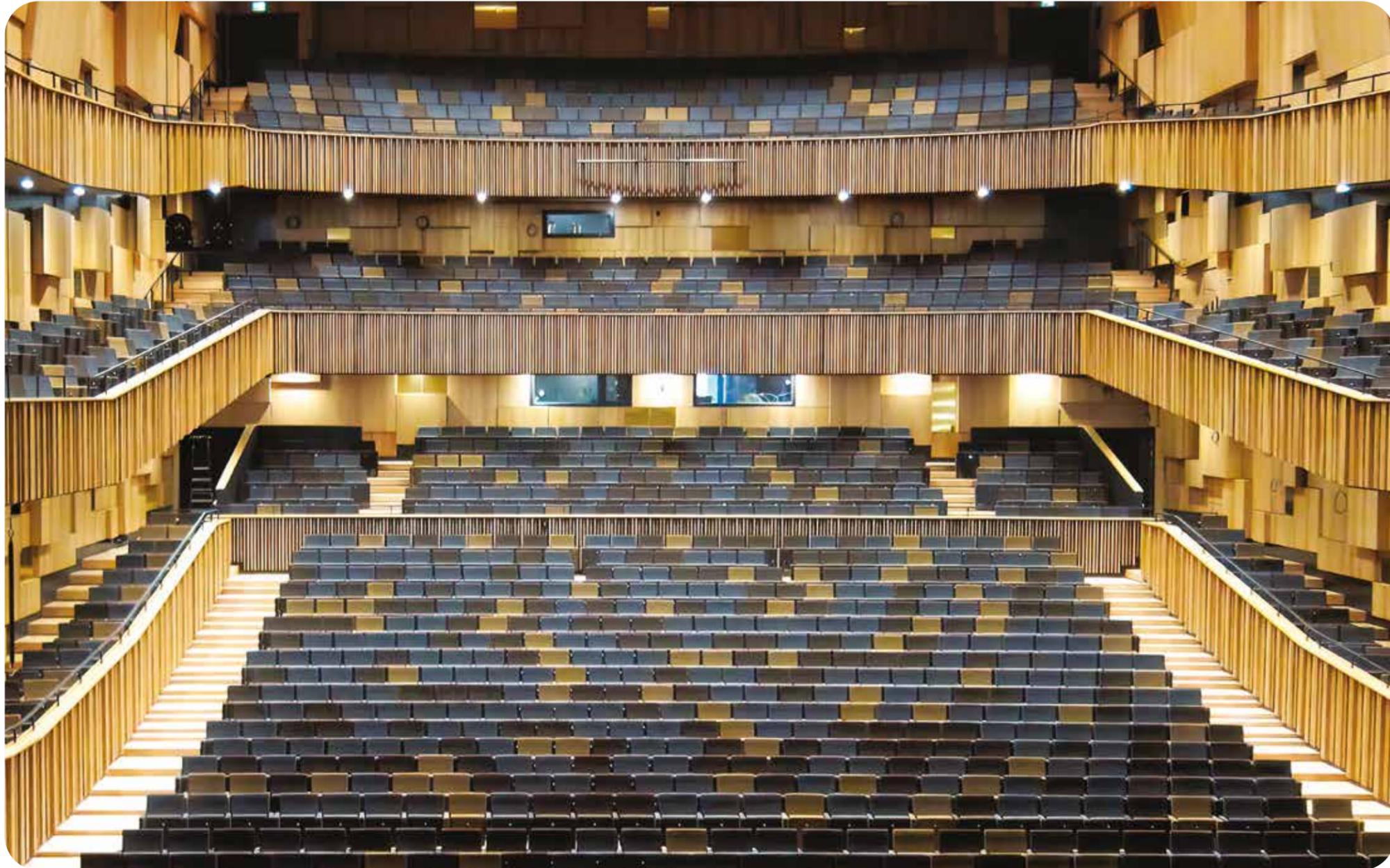
FC REDBULL SALZBURG AUSTRIA



JIHLAVA CZECHIA



KKH MALMÖ SWEDEN



PRAHA CONSERVATOIRE CZECHIA





**GOOD DESIGN
ISN'T FOR A GALLERY—
IT'S FOR LIFE.**





mmcité a.s.
Vinohradská 907, Mařatice
686 05 Uherské Hradiště
Czechia
sales@mmcite.cz
www.mmcite.com